

MARK STRAND

Born 1934, Summerside, Prince Edward Island, Canada

Died 2014, New York

AWARDS

1960–61	Fulbright Fellowship
1979	Fellowship of the Academy of American Poets
1987	MacArthur Fellowship
1990–91	Poet Laureate Consultant in Poetry to the Library of Congress
1992	Bobbitt National Prize for Poetry
1993	Bollingen Prize
1999	Pulitzer Prize, for <i>Blizzard of One</i>
2004	Wallace Stevens Award
2009	Gold Medal in Poetry, from the American Academy of Arts and Letters

SELECTED EXHIBITIONS

2014	<i>Mark Strand: Collages</i> , Lori Bookstein Fine Art, New York, September 4 – October 4, 2014.
2013	<i>Mark Strand: Collages, Madrid/New York, 2011-2013</i> , Lori Bookstein Fine Art, New York, September 5 – October 5, 2013
2011-12	<i>Mark Strand Collages Madrid and New York</i> , James Cohen Gallery, Shanghai, China, November 24, 2011 – January 24, 2012
2011	<i>Summer Paper</i> , Lori Bookstein Fine Art New York, July 7 – August 5, 2011

BIBLIOGRAPHY

REVIEWS

- Arons, Rachel, "Mark Strand's Playful Collages," *The New Yorker*, The Page Turner, September 24, 2013.
- Catton, Pia, Jennifer Maloney, Andrew LaVallee et al, "New York's Taste Makers Weigh In," *Wall Street Journal*, September 13, 2013, <http://online.wsj.com/>
- Gaskin, Sam, "Q&A Mark Strand," *Time Out Shanghai*, No.37, January 2013
- Grimes, William, "Mark Strand, 80, Dies; Pulitzer-Winning Poet Laureate," *The New York Times*, November, 30, 2014, A33.
- Schwabsky, Barry, "Reviews: Mark Strand," *Artforum*, December 2013, (vol. 52, no. 4), p. 264.

POETRY

1964	<i>Sleeping with One Eye Open</i> , Stone Wall Press
1968	<i>Reasons for Moving: Poems</i> , Atheneum
1970	<i>Darker: Poems, including "The New Poetry Handbook"</i> , Atheneum
1973	<i>The Story of Our Lives</i> , Atheneum
	<i>The Sargentville Notebook</i> , Burning Deck
1978	<i>Elegy for My Father</i> , Windhover
	<i>The Late Hour</i> , Atheneum
1980	<i>Selected Poems</i> , including "Keeping Things Whole", Atheneum
1990	<i>The Continuous Life</i> , Knopf
	<i>New Poems</i>

- 1991 *The Monument*, Ecco Press (see also *The Monument*, 1978, prose)
 1993 *Dark Harbor: A Poem*, long poem divided into 55 sections, Knopf
 1998 *Blizzard of One: Poems*, Knopf, winner of the 1999 Pulitzer Prize for poetry
 1999 *Chicken, Shadow, Moon & More*, with illustrations by the author
 "89 Clouds" a single poem, monotypes by Wendy Mark and introduction by
 Thomas Hoving, ACA Galleries (New York)
 2006 *Man and Camel*, Knopf
 2007 *New Selected Poems*
 2012 *Almost Invisible*, Random House

PROSE

- 1978 *The Monument*, Ecco (see also *The Monument*, 1991, poetry)
 1982 Contributor: *Claims for Poetry*, edited by Donald Hall, University of
 Michigan Press
The Planet of Lost Things, for children
 1983 *The Art of the Real*, art criticism, C. N. Potter
 1985 *The Night Book*, for children
Mr. and Mrs. Baby and Other Stories, short stories, Knopf
 1986 *Rembrandt Takes a Walk*, for children
 1987 *William Bailey*, art criticism, Abrams
 1993 Contributor: *Within This Garden*: Photographs by Ruth Thorne-Thomsen,
 Columbia College Chicago/Aperture Foundation
 1994 *Hopper*, art criticism, Ecco Press
 2000 *The Weather of Words: Poetic Invention*, Knopf
 With Eavan Boland, *The Making of a Poem: A Norton Anthology of Poetic Forms*,
 Norton (New York)

TRANSLATION

- 1971 *18 Poems from the Quechua*, Halty Ferguson
 1973 *The Owl's Insomnia*, poems by Rafael Alberti, Atheneum
 1976 *Souvenir of the Ancient World*, poems by Carlos Drummond de Andrade,
 Antaeus Editions
 2002 *Looking for Poetry*: Poems by Carlos Drummond de Andrade and Rafael Alberti,
 with Songs from the Quechua
 1993 Contributor: "Canto IV", *Dante's Inferno*: Translations by Twenty Contemporary
 Poets edited by Daniel Halpern, Harper Perennial
 1986 or 87 *Traveling in the Family*, poems by Carlos Drummond de Andrade, with Thomas
 Colchie; translator with Elizabeth Bishop, Colchie, and Gregory Rabassa)
 Random House

EDITOR

- 1968 *The Contemporary American Poets*, New American Library
 1970 *New Poetry of Mexico*, Dutton
 1976 *Another Republic: Seventeen European and South American Writers*, with
 Charles Simic, Ecco
 1991 *The Best American Poetry*, Macmillan
 1994 *The Golden Ecco Anthology*, Ecco Press
 2005 *100 Great Poems of the Twentieth Century*, W. W. Norton