

## HENRY ROTHMAN

**Born 1910, New York City**

**Died 1990, New York City**

Henry Rothman studied journalism at New York University, graduating in 1930, and went on to spend two years at a design, craft and art school in Vienna. He was an art teacher before serving as an army photographer during World War II. After his return, he opened a frame shop on 28th Street, which became an informal club for artists and actors, including Mel Brooks, Louise Nevelson and Jacques Lipchitz. Rothman quietly pursued his love of street photography, taking particular interest in decrepit and decaying buildings and billboards, and eventually turning to collages, whose raw materials were often torn from the same posters he photographed.

### ONE-PERSON EXHIBITIONS

2015

*Henry Rothman: Collages*, Lori Bookstein Fine Art, New York

2012

*Henry Rothman: Collages*, Lori Bookstein Fine Art, New York

2006

*Henry Rothman: Collages*, Lori Bookstein Fine Art, New York

1981

Long Point Gallery, Provincetown, MA

### GROUP EXHIBITIONS

2013

*Painterly Pasted Pictures*, Freedman Art, New York

*[Mostly] White*, Lori Bookstein Fine Art, New York

2011

*Summer Paper*, Lori Bookstein Fine Art, New York

2010

*2010 Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR

2008

*2008 Collectors Show*, Arkansas Arts Center, Little Rock, AR

2007

*Anniversary: Ten Years of Gallery Art and Artists*, Lori Bookstein Fine Art, New York

2005

*In Black and White*, Lori Bookstein Fine Art, New York

2004

*Small Work/Large Scale*, Lori Bookstein Fine Art, New York

2002

*5 in Collage*, Lori Bookstein Fine Art, New York

## REFERENCES

2006

Mullarkey, Maureen. "Gallery Going," *The New York Observer*, January 19

## EDUCATION

1932

Art School, Vienna, Austria

1930

New York University, New York

## COLLECTIONS

Arkansas Arts Center, Little Rock, AR

Art Institute of Chicago, IL

National Gallery of Canada, Ottawa, ON

Provincetown Art Association and Museum, Provincetown, MA