

JANET MALCOLM

Born 1934 Prague, Czech Republic

ONE-PERSON EXHIBITIONS

2014

Lori Bookstein Fine Art, New York

2011

"Free Associations," Lori Bookstein Fine Art, New York

2010

"Photographs: Burdock," Davis and Langdale, New York

2008

"Burdock," Lori Bookstein Fine Art, New York

2006

"Recent Collages," Lori Bookstein Fine Art, New York

2003

"Collages," Lori Bookstein Fine Art, New York

GROUP EXHIBITIONS

2013

"[Mostly] White," Lori Bookstein Fine Art, New York

2011

"Group 2011," Lori Bookstein Fine Art, New York

"Summer Paper," Lori Bookstein Fine Art, New York

2008

"Gallery Selections," Lori Bookstein Fine Art, New York

"What Matters Most..." John Michael Kohler Arts Center, Sheboygan, WI

2007

"Anniversary: Ten Years of Gallery Art and Artists," Lori Bookstein Fine Art, New York

2005

"In Black and White," Lori Bookstein Fine Art, New York

2004

"Small Work/Large Scale", Lori Bookstein Fine Art, New York

2002

"5 in Collage," Lori Bookstein Fine Art, New York

PRESS

2014

Charles, Ron, "New Issue of Granta: 'Do You Remember'," *The Washington Post*, January 18, 2014.

Cotter, Holland, "Janet Malcolm: 'The Emily Dickinson Series'," *The New York Times*, January 31, 2014, p. C19.

Heinrich, Will, "'Janet Malcolm: The Emily Dickinson Series' at Lori Bookstein Fine Art," *The New York Observer*, January 20, 2014, B4-B5

Lewis-Kraus, Gideon, "Janet Malcolm's Cut-Up Books," *New York Review of Books*, January 27, 2014.

Onion, Rebecca, "Janet Malcolm Turns Emily Dickinson's Poetry Into Visual Art," *Slate.com*, January 23, 2014.

2013

"The Emily Dickinson Series: A Correspondence," *Granta*, Issue 126, Winter 2013, p. 129-136.

Du Graf, Lauren, "The Artist Formerly Known as Janet Malcolm," *The Daily Beast*, June 6, 2013.

2008

Goings On About Town, *The New Yorker* (listing), September 1 & 8.

Robertson, Rebecca. "Leaf Encounters," *ARTnews*, September.

Shattuck, Kathryn. "Leaves Speak; A Journalist Listens," *The New York Times*, July 20.

2004

Taylor, Sue. *Art in America*, May.

2003

Kazanjian, Dodie. "The Cutting Edge," *Vogue*, November.

Mullarkey, Maureen. *Artcritical.com* (online review), November.

Naves, Mario. "Painting That's Alive Today And Makes Its Home in the Past," *The New York Observer*, October 29.

Wilson, Tim. "Mixed Media." *Newsweek*, October 17.

2002

Eskin, Blake. "A Journalist Learns Art Can Be Fast But Hard to Fasten," *The New York Times*, January 20.