

## JOHN CRAWFORD

Born 1953, New York

### **Selected Solo Exhibitions**

2016

Lori Bookstein Fine Art, New York, NY

2014

Lori Bookstein Fine Art, New York, NY

2006

"Towers," Tribal Art Show, 7<sup>th</sup> Regiment Armory, New York, NY

1999

Queens College Art Center, Flushing, NY

1998

Gremillion, Houston, TX

Deborah Berke, New York, NY

1994

Gremillion Gallery, Houston, TX

1993

Eli Marsh Gallery, Amherst College, Amherst, MA

1990

Sculpture Center Gallery, New York, NY

Feigenson-Preston Gallery, Detroit, MI

1986

Greathouse Gallery, New York, NY

1979

Le Pianore, Camaiore, Italy

### **Selected Group Exhibitions**

2013

Heavy Metal, Lori Bookstein Fine Art, New York, NY

2012

Summer Edition", Lori Bookstein Fine Art, New York, NY

2006

Gallery North, Setauket NY, with Christian White

The Art Mill, Jeffersonville NY, with Carol Smith

2004

National Academy of Design, New York, NY

2003

14 Sculptors Gremillion gallery, Houston, TX

2000

John Crawford Ellen K. Levy Ann Messner Im n il Gallery, Brooklyn, NY

1998

R. Peeples Jr. Gallery, Austin, TX

1997

Sculptor's Drawings, Salena Gallery, Long Island University, NY

Sculpture Center Benefit, NY

1996

Reflections of Four Generations, Macon & Co., Atlanta, GA

Abstract Artists, Triangle Gallery, New York, NY

1995

Drawing, The Century Association, curated by Paul C. Cummings

1994

Sculpture, L.I.U. curated by Marian Griffiths, essay by Matt Freedman

1993

93NY50, Socrates Sculpture Park, L.I.C., N.Y.

Four Generations of American Sculpture, Trinity Gallery, Atlanta, GA

Sculpture: Crawford, Doyle, Fane; Washington Art Assoc., Washington, CT

1992

LARGESCALE, Bill Bace Gallery, New York, NY

Sculpture Fields, East Hampton, NY. Curated by Bill Bace

1991

Artists at Home, Bill Bace Gallery New York, NY

Working on Edge, L.I.U., Salena Gallery, New York, NY

Black and White, Trenckman Gallery, New York, NY

1990

Means to Ends, Rockland Center for the Arts, curated by Cynthia Nadelman

Sculptors Draw the Nude, Luise Ross Gallery, New York, NY

Gallery Selections Part 2, Feigenson-Preston Gallery, Detroit, MI

1989

The Meaning of Metal, Arch in Grand Army Plaza, New York, NY

Image and Possibility, Triplex Gallery, New York, NY, curated by Harry Leigh

Idiom della Scultura 2, Verona, Italy, curated by Giorgio di Genova

Garden Installation, Sandra Gering Gallery, New York, NY

1988

Small Works, Sculpture Center, New York, NY

SCALE:small, Rosa Esman Gallery, New York, NY

Four Sculptors, Bockley Gallery, Minneapolis, MN

The Artist's Hand, Sculpture Center, New York, NY, curated by Eliz Egbert

Looking at New Work, Rosa Esman Gallery, New York, NY

1986

Outdoor Group Exhibition, Greathouse Gallery, New York, NY  
Abstraction: Figure to Form, Greathouse Gallery, New York, NY  
Benefit Exhibition, P.S. 122, New York, NY

1985

John Crawford, Neelon Crawford, Robert Crawford: Photographs,  
Photogravures, and Sculpture, Jayne Baum Gallery, New York, NY  
Sculpture for Spring, Greathouse Gallery, New York, NY

### **Selected Bibliography**

2014

Stephanie Simon, "John Crawford at Lori Bookstein Fine Art", NY News 1, May 8.  
Jan Garden Castro, "From Forge to Gallery: In the Studio with John Crawford." International  
Sculpture Center Blog, Re: Sculpt, May 7

2000

Robert Taplin, Art in America, "John Crawford at Queens College", Apr.  
Jonathan Goodman, Sculpture, "Making Dichotomies Work", Sep.

1999

Mark Daniel Cohen, Review, John Crawford at Queens College, Nov. 15  
Mark Rabinowitz and Matt Freedman, Sculpture by John Crawford, (catalog)

1994

Cynthia Nadelman, Drawing, "Recent Drawings by Sculptors", Aug., '94  
Matt Freedman, catalog, Sculpture, L.I.U. Jun.- Oct. '94  
Northwest Herald, May 17  
Reading Eagle, Aug. 14

1993

Timothy Segar, Amherst Markers (catalog)  
Ronni Gordon, Springfield Union - News Jun. 12, '93  
New York Times, Vivian Raynor, Jul. 18  
ART in New England, Jude Schwendenwein, Oct.

1992

Bruce Watson, Amherst Bulletin, Oct. 23, '92

1991

Eleanor Heartney, "Means to Ends," ARTnews, Jan.

1990

Maureen McGerty, Detroit Daily Tribune, Nov. 9  
Marsha Miro, Detroit Free Press, Nov. 9  
Cynthia Nadelman, Markers Catalog, Sculpture Center, New York, NY  
Cynthia Nadelman, "Means to Ends" (catalog)  
Michael Brenson, New York Times, Apr. 6

1989

Giorgio di Genova, Idiomi della Scultura Contemporanea 2

1988

Michael Brenson, New York Times, Apr. 17

1986

Ronnie Cohen, Artforum, Dec.

Timothy Cohrs, Arts, Dec.

Robert Mahoney, Arts, Feb.

1985

Grace Gleuck, New York Times, Jul. 14

### **Grants and Awards**

1977

Louis Comfort Tiffany Foundation Grant

### **Collections**

Mead Art Museum, Amherst, MA

National Maple Museum, VT

Queens College, New York, NY