

WILLARD BOEPPLE

Born 1945, Bennington, VT

EDUCATION

1968
City College of The City University of New York, B.F.A.

1967
Rhode Island School of Design

1963-4
University of California at Berkeley

1963
Skowhegan School of Painting and Sculpture

ONE-PERSON EXHIBITIONS

2014
"Willard Boepple: Sculpture," Lori Bookstein Fine Art, New York, November 13 – December 2014.
"Willard Boepple: Monoprints," Lori Bookstein Fine Art, New York, July 7- August 1, 2014.

2012
Lori Bookstein Fine Art, New York, March 29- April 28, 2012
"Tower, Temple, Shelf, Room and Loom; Sculpture by Willard Boepple," Johnson State College, Johnson, VT,
September 10-October 13

2010
Century Association, New York, April 6–May 6

2008
Lori Bookstein Fine Art, New York, Nov 19, 2008–Jan 3, 2009
Broadbent, London, March 14–April 26

2007-08
Maiden Lane Exhibition Space, New York, Nov 16–Feb 16

2006
Lori Bookstein Fine Art, New York, Oct 26–Dec 9
London Art Fair, installation, Jan 17–22

2005
Broadbent, London, Nov 16–Jan 29

2004
Salander O'Reilly, New York, June

2003
Broadbent, London, March 14–May 3

2001
Broadbent, London, Sept 14–Oct 20
Virginia Lynch Gallery, Tiverton Four Corners, RI

2000
Tricia Collins Contemporary Art, New York

1999
Tricia Collins Contemporary Art, New York, March 4–27

Lori Bookstein Fine Art

138 TENTH AVENUE NEW YORK NY 10011 Tel 212-750-0949

New York Studio School Gallery, New York, Feb 25–April 3

1997

Tricia Collins - Grand Salon, New York, Sept 30–Oct 25

1995

Galerie du Tableau, Marseille, France, November

1994

Francis Graham-Dixon Gallery, London, May 20–June 25

1993

André Emmerich Gallery, New York, June 3–July 2

1991

André Emmerich Gallery, New York, April 4–27

Francis Graham-Dixon Gallery, London, May 31–July 7

1990

"Sculpture 1970-1990," Usdan Gallery, Bennington College, VT

1989

Greenberg Wilson Gallery, New York, Feb 2–28

Francis Graham-Dixon Gallery, London, April 21–May 21

1988

Mead Art Museum, Amherst College, MA, April 21–May

1986

Thomas Segal Gallery, Boston, MA, Oct 1–Nov 14

1985

Acquavella Contemporary Art, New York, Sept 26–Oct 25

1982

Thomas Segal Gallery, Boston, MA, April 10–May 5

1981

Acquavella Contemporary Art, New York, Dec 3–31

1980

Acquavella Contemporary Art, New York, Feb 23–March 13

1978

Acquavella Contemporary Art, New York, April 1–29

Dart Gallery, Chicago, IL, May 15–June 10

1977

Acquavella Contemporary Art, New York, March 19–April 13

1976

Acquavella Contemporary Art, New York, March 13–April 7

1974

Noah Goldowsky Gallery, New York, March 3–April 1

1971

McCullough Park Foundation, North Bennington, VT

SELECTED GROUP EXHIBITIONS

2014

Carved, Cast, Crushed, Constructed, March- June 2014, FreedmanArt, New York

2013

"Heavy Metal," Lori Bookstein Fine Art, New York, May 30- June 29

"[Mostly] White," Lori Bookstein Fine Art, New York, July 8- August 2

"Summer Exhibition 2013," Royal Academy of Arts, Burlington House, London, June 10-August 18

2012

"Summer Edition," Lori Bookstein Fine Art, New York, June— August

2011

"Invitational Exhibition of Visual Arts," The American Academy of Arts and Letters, New York, March 8–April 10

"Group 2011," Lori Bookstein Fine Art, New York, Jan 5–Feb 5

"On the Wall/Off the Wall," Lori Bookstein Fine Art, New York, March 18–April 16

"Summer Paper," Lori Bookstein Fine Art, New York, July 7–Aug 5

"Colour and Substance," Poussin Gallery, London, Oct 26–Nov 19

2010

"The Trophy Room," Parker's Box, Brooklyn, NY

"2010 Collectors Show and Sale," Arkansas Arts Center, Little Rock, AR, Dec 10–Jan 2

"2010 Wynn Newhouse Awards Exhibition," Palitz Gallery, Syracuse University Lubin House, New York, April 4–May 4

2009

"Personal Geometry," Lori Bookstein Fine Art, New York, Jan 8–Feb 7

2007

"Anniversary: Ten Years of Gallery Art and Artists," Lori Bookstein Fine Art, New York, March 20–April 14

2006

"Some Sculpture: Albee's Choice," Long House Reserve, East Hampton, New York, May 27–Sept 17

9th Annual Art Park, North Bennington, VT, June 17–Oct 14

2005

"Look then Think," Broadbent, London, Feb 3–26

"Hand Made," Clare Hall, Cambridge University, July 1–30

"The Print Show," Kettles Yard, Cambridge, UK, July 2–24

"Recent Modernist Sculpture: Joined, Modeled, Cast, Carved, Poured, Painted," curated by Karen Wilkin, Locks Gallery, Philadelphia, PA, Sept –Oct 8

2004

"The Body Disembodied: Barré, Boepple, Ellis, Gibbons," curated by Karen Wilkin, MacLaren Art Centre, Barrie, Ontario, Canada, Nov 22–Feb 1

"179th Annual Exhibition of Contemporary Art," The National Academy Museum, New York, May 6–June 20

2003

"Willard Boepple & Peter Griffin," Gallerie Aalders, St Tropez, October

"The Archive Show," Broadbent Gallery, London, Summer

"Colourspace," curated by Clyde Hopkins, The Gallery at APT, March 1–23

2002

"Willard Boepple, Ori Gersht, Albrect Schäffer," Andrew Mummery Gallery, London Nov 23–Dec 21

"New Work," Broadbent, London, Summer

2001

"Sculpture," Robert Steele Gallery, New York

"The Tipping Point," Locks Gallery, Philadelphia, PA

2000

"The Way Things Work," Tricia Collins Contemporary Art, New York

1999

Lori Bookstein Fine Art

138 TENTH AVENUE NEW YORK NY 10011 Tel 212-750-0949

Virginia Lynch Gallery, Tiverton Four Corners, RI
North Bennington Sculpture Park, VT

1998

Tricia Collins Contemporary Art, New York, Nov 17–Dec 19
"Substance," Tricia Collins Contemporary Art, New York, March

1997

"Wasanii International Artists' Workshop Exhibition," National Gallery of Kenya, Nairobi, May

1996

Tricia Collins Contemporary Art, New York, May
"Northern Voices..." No. B.I.A.S Castleton State College, July

1995

"Six Sculptors," Gallery One-Ten, New York, Oct–Nov
"Pamoja, Africa 95 International Sculpture Workshop Exhibition," Yorkshire Sculpture Park, U.K., Sept 9–Oct 29

1994

The Rushmore Festival, "Across the River and into the Trees, A Sculpture Show curated by Collins & Milazzo,"
Woodbury, NY, June 25–July 10
"Lead and Follow, The Continuity of Abstraction," Bede Gallery, Jarrow, Northumberland, April Atlantis Gallery,
London, July 7–Sept 12
"Corr Contemporary Art Inaugural Exhibition," London, Oct 5–Nov 5

1993

"Table Sculpture," André Emmerich Gallery, New York, July–Aug
"Xayamaca International Artist's Workshop Exhibition," Kingston, Jamaica, Nov 7–22

1992

"Grounds for Sculpture Inaugural Exhibition," Johnson Atelier, Mercerville, NJ, Jun 6–Aug 31
"CrossSection," Battery Park City & The World Financial Center July 9–Sept 20
"Table Sculpture," André Emmerich Gallery, New York, June–July

1991

"Table Sculpture," André Emmerich Gallery, New York, July 12–Aug 16
"Spring Show," Woltjen/Udell Gallery, Vancouver, British Columbia, March 2–March 16
"Group Show," Woltjen/Udell Gallery, Edmonton, Alberta, Canada, March 18–April 6

1990

"The Thapong Exhibition," National Gallery of Botswana, Gaborone, Dec–Feb
"Wood," Douglas Drake Gallery, New York, Nov 21–Jan 27
"Steel Works," curated by Phyllis Tuchman and Corolla van den Houten, USX Tower, Pittsburgh, PA, Sept 15–Nov 17

1989

Delta Gallery, Harare, Zimbabwe, July 1–30
"Gallery Artists," Francis Graham-Dixon Gallery, London, Dec 13–Jan 8
Artists of the Pachi Pamwe Workshop, National Gallery of Zimbabwe, Harare, Aug
Francis J. Greenburger Foundation Awards Show, Ruth Siegel Ltd., New York, Jun 25–Jul 11

1985

"Group Show," John Hopkins University, Baltimore, MA, May–June

1984

Acquavella Contemporary Art, New York, Sept 17–Oct 27

1983

"Abstract Art in New England," Danforth Museum, Framingham, MA, Feb 2–April 24

1980

"Columbia Plaza Sculpture Show," Columbia Plaza, Washington, D.C., June 1–Sept 30
Made in the U.S.A., 909 Third Avenue, New York, Nov 18–Feb 14

1979

"Sculpture from the Collection," Museum of Fine Arts, Boston, MA

PUBLIC COLLECTIONS

Edmonton Art Gallery, Alberta, Canada
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
National Gallery of Botswana, Gaborone
National Gallery of Kenya, Nairobi
Storm King Art Center, Mountainville, NY

PRIZES AND FELLOWSHIPS

2001

Elected, National Academy

1997

United States Department of State Information Service
Visiting Cultural Specialist to Kenya

1995

British Council U.S. Participant
Africa 95 International Sculpture Workshop, Yorkshire, U.K.

1993

United States Department of State Information Service
Visiting Cultural Specialist to Jamaica

1989

United States Department of State Information Service
Visiting Cultural Specialist to Zimbabwe

1988

The New York State Association of Architects' Citation for the Triangle Collaborative Architecture Project

1986

Francis Greenburger Foundation Prize

1982

Ford Foundation Faculty Enrichment Grant

TEACHING

1977-87

Faculty, School of The Museum of Fine Arts, Boston

1969-73

Assistant Faculty, Bennington College

SELECTED BIBLIOGRAPHY

2014

Cohen, David, "ARTCRITICAL PICK: Willard Boepple at Lori Bookstein," *Artcritical*, July 27, 2014.

Taylor, Alix, "Unpacking Willard Boepple's Monoprints," *Hyperallergic*, July 16, 2014.

"Where to Buy: A Select Exhibition in a Private Gallery: Willard Boepple," *The Week*, August 1, 2014.

Wilkin, Karen, "At the Galleries," *Hudson Review*, Autumn 2014, 465.

"Willard Boepple," *Ambit* 218, Autumn 2014, p. cover, 8 – 17.

2013

Dikeou, Devon et al, "Willard Boepple Monoprints," *Zing Magazine*, Issue 23, pg. 329 -345.

2012

Morgan, Robert C. "Seeking a Definition: The Multiple Directions of Sculpture Today," *World Sculpture News*, Spring 2012

Norris, K.D. "Local Artist shows in NYC," *Bennington Banner*, Thursday April 19, 2012

Plagens, Peter. "Willard Boepple: New Sculpture," *The Wall Street Journal*, Saturday April 14, p. A23.

Wilkin, Karen. "At the Galleries," *Hudson Review*, Summer, pp. 289-290

2010

Cohen, David. "Willard Boepple: Disembodiment and Sensuality," *Sculpture*, September

2009

Fried, Michael. *Artforum*, February, p. 191-192

2006

Gelber, Eric. "Willard Boepple: Resin, Paper and Wood," *Art Critical*, December 9, 2006 (online)

2005

Art News, December

Printmaking Today, Vol 14, No 2, p. 19 illustration, monotype 2004

2004

Cohen, David. *The New York Sun*, July 8

Hubbard, Sue. "Willard Boepple @ Broadbent," *The Independent*, November 22, Arts, p. 11

Naves, Mario. "The Mutability of Space: Sculpting a Room, a Temple," *The New York Observer*, November 1 (online)

Wilkin, Karen. "Willard Boepple at Salander-O'Reilly," *Art in America*, December, p. 129.

2000

Layla Lozano. "The Way Things Work," *Zing Magazine*, Autumn.

1999

Halasz, Piri. "Hofmann, Boepple and Frankenthaler," *NYArts Magazine*, Vol 3, No 4, April 4

Naves, Mario. *The New Criterion*, May (review)

Taplin, Robert. "Willard Boepple at the New York Studio School and Tricia Collins," *Art in America*, November, p. 140

White, Kit. "Willard Boepple: The Sense of Things, Studio School Gallery, Tricia Collins Contemporary Art," *Review Magazine*, March 15

Wilkin, Karen. "Willard Boepple: The Sense of Things," *The New York Studio School*, February (exhibition catalogue)

1998

Wilkin, Karen. "At The Galleries," *Partisan Review*, Winter, p. 124-135

1997

Frank, Elizabeth. *Art News*, December, p. 166

Glueck, Grace. *The New York Times*, October 10, p. E35

Riley, Charles II. "The Sense of Things," *WE Magazine*, October

Riley, Charles II. "Willard Boepple, Sculpture 1996-1997," *Tricia Collins Grand Salon*, October (exhibition catalogue)

Zaidi, Ali. "An Intense Time Away From Your Life," *Executive Magazine*, May

1994

Collins, Tricia and Richard Milazzo. "Across the River and into the Trees, a Sculpture Show," *The Rushmore Festival*, Woodbury, NY, June (exhibition catalogue)

1993

"Short List", *The New Yorker*, June 14 p. 16, June 21 p. 16, June 28 p. 19

Taplin, Robert. "Willard Boepple at Emmerich," *Art in America*, November, p.131

1991

Hudson, Andrew. "On Irregularity: a December Visit to Willard Boepple's Studio," *Willard Boepple: Sculpture 1970-1990*, André Emmerich Gallery, New York, April (catalogue essay)

Gale, Ian. *The Independent*, May 28

Bevan, Roger. "Around the Galleries" *The Art Newspaper*, June

Wilkin, Karen. "At The Galleries," *Partisan Review*, Summer, p. 533-540

1990

Hudson, Andrew. "Breaking Loose From Conventions: The Rise of Willard Boepple's Art," *Willard Boepple: Sculpture 1970-1990*, Usdan Gallery, Bennington College, Vermont, April (exhibition catalogue)

Leepile, Methaetsile. "Relating To The Body," *The Reporter*, Gaborone, Vol 7, No 1

1989

Wilkin, Karen. "At The Galleries," *Partisan Review*, Spring, p. 266-274, illus. p. 272

Hilton, Tim. "Critics Choice," *The Guardian*, May 3, p.49

Norrie, Jane. "Willard Boepple," *Arts Review*, May 5

Ciphers, Peggy. *Arts Magazine*, May (review), p. 110

"Going out to the Galleries," *The Independent*, May 2

1988

Barter, Judith. *Willard Boepple: Sculpture*, Mead Art Museum, Amherst College, Massachusetts (exhibition catalogue)

1985

Boepple, Willard. "Commencement Address," *Museum School News*, Vol VII, School of the Museum of Fine Arts, Boston

Dunlap, David W. "Relearning the Sculptor's Craft," *New York Times*, October 7, p. B3

Russell, John. *New York Times*, October 11, p. C31

Stephen, Sandy. "The Sculpture of Willard Boepple," *Acquavella Contemporary Art*, New York (exhibition catalogue)

Klein, Ellen Lee. "Willard Boepple," *Arts Magazine*, December, p 113.

1983

Moffett, Kenneth. *Abstract Art in New England*, Danforth Museum, Framingham, Massachusetts (exhibition catalogue)

Swan, John. "Abstract Art in New England"

1980

Hudson, Andrew. *Fifteen Sculptures in Steel Around Bennington*, Park McCullough House, North Bennington, Vermont (exhibition catalogue)

Sculpture Newsletter, January-June

1978

Listing, *The New York Times*, April 9, 1978, p. D35

Ashberry, John. *New York Magazine*, April 24, p. 97

Saunders, Wade. "Willard Boepple at Acquavella," *Art in America*, September-October, p. 123-124 (illus.)

The Museum Year: the 102nd Annual Report, Museum of Fine Arts, Boston, Massachusetts

1977

Russell, John. "Art: Through Dubuffet's Eyes", *The New York Times*, April 8, p. 53