

EVE ASCHHEIM

Born 1958, New York, NY

PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR
Corcoran Gallery of Art, Washington, DC
Fogg Museum, Harvard University, Cambridge, MA
Hamburger Bahnhof, Berlin, Germany
Hood Museum of Art, Dartmouth College, Hanover, NH
Kunstmuseum Bonn, Germany
Kupferstichkabinet, Nationalgalerie, Berlin, Germany
Lannan Foundation, Santa Fe, NM
Museum of Contemporary Art, Miami, FL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
New-York Historical Society, New York, NY
Pierpont Morgan Library, New York, NY
Pollock Gallery, Southern Methodist University, Dallas, TX
University of New Mexico Art Museum, Albuquerque, NM
Yale University Art Gallery, New Haven, CT

PRIVATE COLLECTIONS

Wolf Kahn and Emily Mason
Werner H. and Sarah-Ann Kramarsky
Michael and Juliet Rubenstein
Arturo Schwarz
Pat Steir and Joost Elffers
Brooklyn Union Gas Co., Metrotech Center

ONE-PERSON EXHIBITIONS

2014

Lori Bookstein Fine Art, New York

2012

New Paintings, Lori Bookstein Fine Art, New York

2011

Somewalls, Oakland, CA

2010

Galleri Magnus Aklundh, Lund, Sweden

2009

Galerie Inga Kondeyne, Berlin
Luminous Room, Larry Becker Contemporary Art, Philadelphia
New Abstraction, Carol Jazzar Gallery, Miami

2008

Eve Aschheim: Falk Visiting Artist, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina
Dimensions in Nature: New Acquisitions, 2006-8, San Diego Museum of Art

2007

Lori Bookstein Fine Art

138 TENTH AVENUE NEW YORK NY 10011 Tel 212-750-0949

New Drawings 2005-2006, Lori Bookstein Fine Art, New York*. Travelled to Schick Art Gallery, Skidmore College, Saratoga Springs, NY

2006

Oils, Lori Bookstein Fine Art, New York

2004

Larry Becker Contemporary Art, Philadelphia, PA

Eve Aschheim – Guy Corriero, Patrick Verelst Gallery, Antwerp, Belgium

2003

Eve Aschheim Recent Work, University Gallery, University of Massachusetts, Amherst*

2001

Eve Aschheim-Kasimir Malevich, drawings, Galerie Rainer Borgemeister, Berlin, Germany

1999

Galerie Rainer Borgemeister, Berlin, Germany*

Galleri Magnus Aklundh, Lund, Sweden*

Galerie Benden and Klimczak, Cologne, Germany*

1998

Larry Becker Contemporary Art, Philadelphia, PA (Three Person Show)

1997

Stefan Stux Gallery, NYC

1992

Snug Harbor Cultural Center, Staten Island, NY

1990

Sharon Truax Fine Art, Venice, CA

SELECTED GROUP EXHIBITIONS

2013

"Lines + Spaces," Joseloff Gallery at Hartford Art School, Hartford, CT

"Ying Li/Eve Aschheim: Recent Paintings," New York Studio School, New York, NY

"[Mostly] White," Lori Bookstein Fine Art, New York, NY

"Eve Aschheim: Recent Paintings," New York Studio School, New York, NY

2012

"Summer Edition," Lori Bookstein Fine Art, New York, NY

Drawing Beyond: An Exhibition of Contemporary Drawing, Arts Council of Princeton, Princeton, NJ

2011

Group 2011, Lori Bookstein Fine Art, New York

Summer Paper, Lori Bookstein Fine Art, New York

2010

2010 Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR

2009

Party at Chris's House, curated by Phong Bui, Galeria Janet Kurnatowski, Brooklyn, NY

Drawn by New York, New-York Historical Society, New York

Personal Geometry, Lori Bookstein Fine Art, New York, NY

2008

2008 Collector's Show, Arkansas Arts Center, Little Rock, AR

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2007

Anniversary: Ten Years of Gallery Art and Artists, Lori Bookstein Fine Art, New York
Drawing, Thinking, Von Lintel Gallery, New York, Curator: Marco Breuer

2006

Twice Drawn, Tang Museum, Saratoga, NY, Curators: Ian Berry and Jack Shear
New, Larry Becker Contemporary Art, Philadelphia
Little Women, Dam, Stuhltrager Gallery, Brooklyn, NY, Curator: James Kalm

2005

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
In Black and White, Lori Bookstein Gallery, New York
Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY
Celebration, Lohin/Geduld Gallery, New York

2004

About Painting, Tang Museum, Saratoga, NY, Curator: Ian Berry
New Views: Modern NY Cityscapes, New-York Historical Society, NYC
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, NYC*
Ins Licht geruckt-Aus der Grafischen Sammlung, Kunstmuseum Bonn, Germany
(Some) Drawings [Now and Then], Larry Becker Contemporary Art, Philadelphia, PA
Summer 2004 Cape Cod, Ethan Cohen Arthaus, Truro, MA
Summer show, DNA Gallery, Provincetown, MA
WOMEN, 1st Annual Exhibition/Auction for Women's Cancers, Sideshow Gallery, Brooklyn, NY

2003

From a Woman's Point of View: In Celebration of the Year of the Woman, New-York Historical Society, Luce Center
Drawing Niche
White, Bill Maynes Gallery, NYC
In the Making: Contemporary Drawings from a Private Collection, University Gallery, University of Massachusetts, Amherst, MA
The Incredible Lightness of Being, Black and White Gallery, Brooklyn, NY, Curated by Phong Bui
Works on Paper 2003, Evo Gallery, Santa Fe, NM

2002

The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Curated by Steven Zevitas
Rainer Borgemeister, Lokomotive Denken
D.A.A.D. Galerie, Berlin and Kunstverein Bonn, Germany*
Along the Hudson, The New-York Historical Society
Drawn from A Family, Contemporary Works on Paper, Colby College Museum of Art, ME*
The Exquisite Line, Porter Troupe Gallery, San Diego, CA
A Very Short Exhibition, Larry Becker Contemporary Art, Philadelphia, PA
Intersexion, D.N.A. Gallery, Provincetown, MA

1997-01

"Drawing is another kind of language": Recent American Drawings from a New York Private Collection, The Sackler Museum, Cambridge, MA, travels to Kunstmuseum Winterthur, Switzerland; Akademie der Bildenden Künste - Kupferstichkabinett, Vienna, Austria; Akademie der Kunst, Berlin; Kunst-Museum Ahlen, Ahlen, Germany; Musee de Picardie, FRAC, Amiens, France; Parrish Art Museum, Southampton, NY; Connecticut College, CT, Mary and Leigh Block Museum of Art, Northwestern University, IL; The Contemporary Museum, Honolulu, HI*

2001

By Hand: Pattern, Precision, and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach*, Curator: Mary-Kay Lombino
Selections from the Permanent Collection, M. O. C. A., North Miami
[Some] Photography [Abstract], [Some] Prints Larry Becker Contemporary Art, Philadelphia, PA
Berlin Art Fair, Galerie Inga Kondayne/Galerie Rainer Borgemeister
Lines, Kiang Gallery, Atlanta, GA
Small, Museum Editions, NYC

2000

Drawings & Photographs, An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, NYC

Eve Aschheim: Water Series, The Tamarind Institute, Albuquerque, NM

Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, OR

Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop, Maier Museum, Lynchburg, VA, Fondation Nicola Troussardi, Milan, Italy, and Tucson Art Museum, AZ*

Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery, Southern Methodist University, TX *

Painting Abstraction, New York Studio School, NYC, Curator: Graham Nickson

Galerie Benden & Klimczak, Art Cologne, Germany

Drawing, Washington Art Association, Washington Depot, CT, Curator: Barbara Grossman

Deep Field Painting, Leubsdorf Gallery, Hunter College, NYC *, Curator: Michael Brennan

Galerie Benden & Klimczak, 25 Years, Viersen, Germany

Galleri Magnus Aklundh, Stockholm Art Fair, Sweden

1999

Spring 2000, Group Exhibition, Porter Troupe Gallery, San Diego, CA

The Possibilities of the Line, Landesgalerie Oberosterreich, Linz, Austria*

New Voices, University of California, San Diego

Core, Stark Gallery, NYC

Selections, Larry Becker Contemporary Art at Cherry Stone Gallery, Wellfleet, MA

Cologne Art Fair, Galerie Benden and Klimczak

Drawings, Kiang Gallery, Atlanta, GA

Twelve Attitudes, Porter Troupe Gallery, San Diego, CA

Women and Geometric Abstraction, Pratt Institute Gallery, Brooklyn, NY, Curator: Kit White

1998

Art on Paper 1998, The Weatherspoon Gallery, Greensboro, NC*, Curator: Amy Cappellazzo

Garner Tullis, the Art of Collaboration, Associated Artists of Pittsburgh, PA*, Curator: David Carrier

Berlin Art Fair, Galerie Rainer Borgemeister, Berlin

A Slice of Apple, Ruth Bachofner Gallery, LA, CA, Curator: Robert Kingston

Group Show, Porter Troupe Gallery, San Diego, CA

Open Salvo, White Box, NYC

Original Scale, Apex Art, NYC*, Curator: John Yau

Visible/Invisible, White Box, Philadelphia, PA*, Curator: Eve Aschheim

Un Coup de Des, 76 Varick, NYC

Breathing Room, Margaret Thatcher Projects, NYC

1997

American Academy of Arts and Letters Invitational Exhibition, NYC

Galerie Rainer Borgemeister, Berlin Art Fair, Germany

Recurrence and the Work of Art, Gallery Korea, NYC, Curator: Theresa Chong

Sensorial Impressions, Porter Troupe Gallery, San Diego, CA

Geometric Abstraction 1937-97, Snyder Fine Art, NYC

Generations, A.I.R. Gallery, NYC

Water and Light, Mary Gearhart Gallery, NYC

The Whole World in a Small Painting, TransHudson Gallery, NYC

Intimate Universe [Revisited], Robert Steele Gallery, NYC and Noyes Museum, NJ, Curator: Michael Walls

Three Generations, Atelier 14, NYC and White Box, Philadelphia, PA

Sex/Industry, Stux Gallery, NYC, Curator: John Yau

1996

Group Show, Ruth Bachofner Gallery, Santa Monica, CA

Pulse, No. B.I.A.S. Gallery, Bennington, VT

Open Book, Kellogg University Art Gallery, Pomona College, CA*

Book of Lies, Bobbie Greenfield Gallery, Bergamot Station, Santa Monica, CA*

Black, White, and Blue, Lubelsky Space, NYC, Curator: Theresa Chong

New York Painting - Formal Abstraction, Ruth Bachofner Gallery, Santa Monica, CA, Curator: Robert Kingston

American Abstract Artists, Keane College, NJ and Westbeth Gallery, New York*

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1995

Reconstructivism, Space 504, NYC, Curator: Peter Frank

The Whole World in a Small Painting, TransHudson Gallery, Jersey City, NJ

1994-95

The Persistence of Abstraction-American Abstract Artists, Noyes Museum, NJ and Ulrich Museum, Wichita, KS*

1993

Paper Trails: The Eidetic Image, Krannert Museum, University of Illinois, Urbana-Champaign and I Space, Chicago

A Carafe, That is a Blind Glass, Occidental College, Los Angeles*, Curator: Linda Besemer

1992

Valentine's Benefit Show, Sharon Truax Fine Art, Venice, CA

Maquettes, Sharon Truax Fine Art, Venice, CA

1990

The Mark, Security Pacific Gallery, Costa Mesa, CA

Faculty Exhibition, Occidental College, Los Angeles, CA

1989

Works On/Of Paper, Queensborough Community College, New York

Drawing, Occidental College, Los Angeles*

1988

Selections 42, The Drawing Center, NYC

1987

Masters of Fine Arts Exhibition, University of California, Davis *

1986

Davis Graduates, Carter, Brace, Lieberman Gallery, Napa, CA

Drawing Show, Pence Gallery, Davis, CA

1984

1984, Big Sister is Watching You, South of Market Cultural Center, San Francisco, CA

Eisner Awards Show, University of California, Berkeley

1983

California Women Artists, Convention Center, Sacramento, CA

Selected Works, A.S.U.C. Gallery, Univ. of California, Berkeley, CA, Curator: Francisco Letelier

* indicates catalogue/brochure

AWARDS

2013

American Academy of Arts and Letters Purchase Prize

2012

John Simon Guggenheim Memorial Foundation Fellow

2008

The Joan Mitchell Foundation Grant

2005

American Academy of Arts and Letters Purchase Award

1997

American Academy of Arts and Letters Richard and Hinda Rosenthal Award

The Elizabeth Foundation for the Arts

1991
New York Foundation for the Arts Fellowship, Drawing

1990-01
The Pollock-Krasner Foundation Grant

1989
National Endowment for the Arts Fellowship - Works on Paper

1986
Regents' Fellowship, University of California, Davis

1984
Anne Bremer Prize, University of California, Berkeley

EDUCATION

1987
M.F.A., University of California, Davis

1983
B.A., University of California, Berkeley

ACADEMIC APPOINTMENTS

2008-present
Senior Lecturer, Visual Arts Program, Princeton University

2003-07
Director, Visual Arts Program, Princeton University

2001
Senior Lecturer, Princeton University

1998-00
Guest Critic, Junior Painting Seminar, Maryland Institute, College of Art
Lecturer, Introductory Drawing, Princeton University

1999-02
Guest Critic, Senior Painting Seminar, Maryland Institute, College of Art

1998
Visiting Artist, Atlantic Center for the Arts, New Smyrna Beach, FLA

1994-97
Assistant Professor, Drawing and Painting, Sarah Lawrence College

1991-93
Lecturer, Introductory Drawing, Princeton University

1990
Assistant Professor, Life Study, Occidental College, Los Angeles

SELECTED BIBLIOGRAPHY

Anderson, Michael. "A Carafe is a Blind Glass," *Art Issues*, Summer 1993
"Artcritical Pick: Eve Aschheim at Lori Bookstein Fine Art," artcritical.com, April 17, 2014

Berg, Ronald. "Die reine Empfindung im Quadrat," *Frankfurter Allgemeine Zeitung*, Feb 21, 2001
 Blume, Eugen. "Poetische Abstraktion: Figur-Klang-Zeichen "Kunst in der DDR, Eine Retrospective der Nationalgalerie", Verlag Berlin 2003
 Bouyer, D.L and P. Bougelet. "Le Langage du Dessin," *Sans titre* no. 47, July 1999
 Cheng, Scarlet. "Look Ma, No Computers," *Los Angeles Times*, Aug 26, 2001, p.52
 Cohen, David. "Idiosyncratic Intellectualism," *The New York Sun*, March 8, 2007
 Curtis, Cathy. "Approaching Their Marks," *Los Angeles Times*, Nov 22, 1990
 Ebert, Hiltrud. "Schöne tote Sprache, MADE IN USA," *Freitag* 12, March 19, 1999
 Ellerstrom, Jonas. Eve Aschheim at Magnus Aklundh, *Helsingborgs Dagblad*, March 25, 1999
 Everett, Deborah. "Deep Field Painting," *NY Arts*, March 2000, page 89
 Frank, Peter, "Get Your Quick And Dirty Arts Education With Haiku Reviews," *The Huffington Post*, September 5, 2014.
 Frank, Peter. "Pick of the Week," *L.A. WEEKLY*, May 18-24, 1990
 Frank, Peter. "Picks of the Week: Systems, A Slice of Apple," *L.A. WEEKLY*, Oct 2-8, 1998
 Goodrich, John, "Rigors Apart: Ying Li and Eve Aschheim at the New York Studio School," *Artcritical.com*, April 25, 2013
 G., J.. "Le dessin, un autre langage," *Le Courrier Picard*, May 22, 1999
 Henze, Nikola. "Papier Lebte: Gestenmalerei bei Borgemeister" *Berliner Morgenpost*, Feb 16, 1999
 Huberty, Erica-Lynn. "Parrish Exhibit Focuses on Art of Drawing" *The Southampton Press*, Oct 7, 1999
 Keane, Dan. "Living History", *N.Y. Arts*, Nov/Dec 2005
 Kliemann, Thomas. "Ein Glaube, Eine Illusion, Ein Feuerwerk" *General-Anzeiger, Bonn*, May 7, 2002
 Klinthage, Jorgen. review. *Arbetet Nyheterna*, March 28, 1999
 Kunitz, Daniel. "Institutional Exhibitionism", *The New York Sun, Arts and Letters*, May 6, 2004
 Kutner, Janet. "Collector Drawn to Emerging Artists," *The Dallas Morning News*, Feb 27, 2000, p. 12C
 Kyander, Pontus. Eve Aschheim, *Svenske Dagbladet*, March 31, 1999
 Maine, Stephen. "Eve Aschheim at Lori Bookstein," *Art in America*, May 2007
 McQuaid, Cate. Meticulous Meditations on the Abstract, *The Boston Globe*, Jan 3, 2003
 Naves, Mario. "Headly Game of Hide-And-Seek," *The New York Observer*, Feb 26, 2007
 Naves, Mario. "A Fun Group" *The New York Observer*, April 18, 2005
 Newhall, Edith. "Beyond Pale" *The Philadelphia Inquirer*, Feb 15, 2009
 Ocana, Damaris. "MoCA Miami", *Miami Herald*, June 2001
 Pincus, Robert L. "Layers on Layers," *The San Diego Union Tribune*, Nov 27, 1997
 Racza, Tony. "The Dimensions of Drawing," *ARTWEEK*, Dec 6, 1990
 Rhodes, David, "Letter from BERLIN," *The Brooklyn Rail*, October 5, 2009.
 Seed, John. "Eve Aschheim: 'Recent Paintings' at New York Studio School, *Huffington Post Online*, June 13, 2013.
 Sherman, Mary. "Open Studios Press tries new 'Line' of Work," *Boston Herald*, Jan 12, 2003
 Snyder, Dean. "No.B.I.A.S. exhibit celebrates artists' drawings," *Bennington Banner*, Jan 16, 1997
 Soliven, Elisa. "Eve Aschheim, New and Recent Paintings, Larry Becker Contemporary Art," *The Brooklyn Rail* (web edition), 2004
 Sottriffer, Kristian. "Ergebnis einer Handlung," *Die Presse-Kulture*, Vienna, July 3, 1998
 Sozansky, Edward. "Visible/Invisible," *The Philadelphia Inquirer*, Jan 23, 1998
 Sozansky, Edward. "Little Nothings," *The Philadelphia Inquirer*, April 30, 2004
 Strauss, R. B.. "T.S. Eliot was so Wrong", *Philadelphia Weekly Press*, March 31, 2004
 Waltemath, Joan. "Architectures of the Mind: Hedda Sterne and Eve Aschheim," *The Brooklyn Rail*, March 2007
 Wei, Lilly. "Eve Aschheim at Stefan Stux," *Art in America*, June 1998, p. 115
 Weidle, Barbara. "Jetzt heibt...", *General Anzeiger, Bonn, Germany*, Nov 1, 1997
 Woyton, Michael. "Artwork follows trail of Hudson River over 6 centuries," *Poughkeepsie Journal*, August 14, 2009
 "Letter from Berlin", *ArtNet*, April 5, 1999
 "81 Contemporary Works on Paper for MoMA", *Art on Paper*, July/August 2004
 Reproduction, "Thing," *The Brooklyn Rail*, Nov 2004

CATALOGUES AND MUSEUM PUBLICATIONS

Cappellazzo, Amy. "Art on Paper 1998", The Weatherspoon Gallery, Greensboro, NC, 1998
 Ratcliff, Carter and Barbara Weidle. "Eve Aschheim, Paintings and Drawings," Weidle Verlag, Bonn, Germany 1999
 Brennan, Michael. "Deep Field Painting", Leubsdorf Gallery, Hunter College, NY, 2000
 Eschoo, Amy. "560 Broadway: A New York Drawing Collection at Work 1991-2006," Yale University Press, 2008;
 contributors: Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds, and Townsend Wolfe

Lecointre, Yves. "Dessiner est un Autre Langage, de A a Z"; Musee de Picardie/FRAC Picardie, Amiens, France, 1999
"Die Kunst der Linie-Möglichkeiten des Graphischen"; Landesgalerie Oberösterreich, Linz, Austria, 1999
Lombino, Mary-Kay. "By Hand, pattern, precision, repetition in contemporary drawing", University Art Museum, California State University, Long Beach, 2001
Muehleemann, Kathy. "Collaborative Papers; Contemporary Works of Art from the Garner Tullis Workshop"; Maier Museum, Lynchburg, VA, 2000
Olson, Roberta. "Drawn By New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society," 2008
Rattemeyer, Christian, ed. "The Judith Rothschild Foundation Contemporary Drawings Collection: Catalog Raisonne," The Museum of Modern Art, New York, 2009
Schneegass, Christian. Kudielka, Robert; Bleyl, Matthias; Sauerbier, S.D.; "Minimal Concept, Zeichenhafte Sprachen im Raum", Akademie der Kunst, Verlag der Kunst, 2001
Schwarz, Dieter and Christine Mehring. "Drawing is another kind of language": Recent American Drawings from a New York Private Collection, Harvard University Museums in association with Daco Verlag 1997
Siano, Wolfgang and John Yau. "Rainer Borgemeister, Lokomotive Denken", D.A.A.D. Galerie; Weidle Verlag, 2002
"Drawn From a Family, Contemporary Works on Paper", Colby College Museum of Art, Maine, 2002
"Eve Aschheim, Drawings", Black Square Editions, 2003
"Eve Aschheim, Recent Work", University Gallery, University of Massachusetts Amherst and Black Square Editions, 2005

BOOK COVERS

Albert Vigelos Thelen. *Briefe an Teixeira de Pascoaes*, Weidle Verlag, 2000
Haim Omer/Arist von Schlippe. *Autorität Ohne Gewalt*, Vandenhoeck and Ruprecht, 2003
Carol Moldaw. *The Lightning Field*, Poems, Field Poetry Award Series, Oberlin College Press, 2003
Andreas Burgi and Herbert Eberhart. *Beratung als Strukturierter und Kreativer Prozess*, Vandenhoeck and Ruprecht, 2003
Jurgen Hargens. *Aller Anfang ist ein Anfang*, Vandenhoeck and Ruprecht, 2004
Eileen Tabios. *Punctuation*, poetry book, 2005

PUBLICATIONS – EDUCATIONAL

Held Audette, Anna, edited by. *Drawing From Films*, "100 Creative Drawing Ideas", Shambhala Books and Random House, 2004

LECTURES

1999
Maryland Institute, College of Art
University of Iowa, Iowa City, Iowa

2002
University of Washington, Seattle
Massachusetts College of Art