

Lori Bookstein Fine Art 138 TENTH AVENUE NEW YORK NY 10011 Tel 212-750-0949

SUSANNAH PHILLIPS

Born 1952, Boston, Massachusetts

ONE-PERSON EXHIBITIONS

2015

"Susannah Phillips" Lori Bookstein Fine Art, New York

2012

"Paintings and Drawings" Lori Bookstein Fine Art, New York

2010

"Interiors, Still Lifes and Landscapes," Lori Bookstein Fine Art, New York

2005

"Recent Paintings," Lori Bookstein Fine Art, New York

1987

Christopher Hull Gallery, London

GROUP EXHIBITIONS

2015

"Women," Lori Bookstein Fine Art, New York

2013

"[Mostly] White," Lori Bookstein Fine Art, New York

2012

"Heads," Lori Bookstein Fine Art, New York

2011

"Group 2011," Lori Bookstein Fine Art, New York

"Summer Paper," Lori Bookstein Fine Art, New York

2009

"Generations Exhibition," Provincetown Art Association and Museum, Provincetown, MA

2007

"Anniversary: Ten Years of Gallery Art and Artists," Lori Bookstein Fine Art, New York

2005

"In Black and White," Lori Bookstein Fine Art, New York

2004-05

"Small Work/Large Scale," Lori Bookstein Fine Art, New York

"Tabletop Arenas," Zeuxis: An Association of Still Life Painters, Colby College Museum of Art, Waterville, ME; traveled to: Lori Bookstein Fine Art, New York; The Art Gallery, University of New Hampshire, Durham, NH; Cantor Fitzgerald Gallery, Haverford College, Haverford, PA; Ohr-O'Keefe Museum of Art, Biloxi, MS

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2002

Summer Selections, Lori Bookstein Fine Art, New York

1997

Rising Tide Gallery, Provincetown, MA

1992

Berta Walker Gallery, Provincetown, MA

1991

Sarah Long Gallery, London

1989

Christopher Hull Gallery, London

AWARDS AND RESIDENCIES

2014

Josef and Annie Albers Foundation Residency

PRESS

Acha, Beverly, "Growing To Know A Place: Susannah Phillips and Landscape," artcritical.com, December 10, 2012

Belcove, Julie L., "Susannah Phillips," in *Elle Decor*, April 2013, No. 194, pg. 80-83.

Mullarkey, Maureen. (Review), *The New York Sun*, May 19, 2005

Wilkin, Karen. Gallery Chronicle, *The Hudson Review*, Vol. LVIII, No. 3, Autumn 2005

EDUCATION

1970-74

Slade School of Fine Art, London, Studied with William Coldstream, Euan Uglow