

STEPHEN ANTONAKOS

Laconia, Greece 1926 — New York 2013

Stephen Antonakos's work with neon since 1960 has lent the medium new perceptual and formal meanings in hundreds of gallery and museum exhibitions first in New York and then internationally. His use of spare, complete and incomplete geometric forms has ranged from direct 3-dimensional interior installations to painted canvases, Walls, the well known back-lit Panels with painted or gold-leaf surfaces, and the Rooms and Chapels. Throughout, he has conceived work in relation to its site — its scale, proportions, and character — and to the space that it shares with the viewer. He called his art, "real things in real spaces," intending it to be seen without reference to anything outside the immediate visual and kinetic experience. Starting in the 1970s he installed over 50 large-scale Public Works with the same concerns plus the inevitably broader engagement of space and natural light outdoors. Colored pencil drawings on paper and vellum, often in series, have been an equally rich practice since the 1950s, as have his various approaches to collage. He has also made conceptual Packages, small-edition Artist's Books, reliefs of white wood and silver, prints, and — since 2011 — several series of framed and 3-dimensional gold leaf works. There have been over 100 one-person shows — almost all of new work — including a 50-year retrospective seen in Athens and the US in 2007-8.

Antonakos was born in the small Greek village of Agios Nikolaos and moved to New York with his family in 1930. In the late 1940s after returning from the US Army, he established his first studio in New York's garment district, and from the early 1960s he worked in studios in Soho.

SELECTED EXHIBITIONS

2015-16

"Antonakos: Survey Exhibition of Prints" — State Museum of Contemporary Art; Salonica, Greece, November 27,

2015 — February 2016

"40: The Anniversary Exhibition" — Hal Bromm Gallery, New York, NY, October 1, 2015 — March 31, 2016

"Winter Salon" — The Drawing Room, Easthampton, NY — December 12, 2015 — January 31, 2016

2015

"Stephen Antonakos: 1977-1978, Cuts and a Wall" — Lori Bookstein Fine Art, New York, NY, February 19 — March 21

"Ten Summers," 10th Anniversary Exhibition — Galerie Citronne, Poros, Greece — catalog

Group Show — Naila Kunigk Gallery, Munich, Germany

2014-15

"Beyond the Classical: Imaging the Ideal Across Time" Curated by Marizio Pellegrin and Filippo Fossati — National Academy Museum, New York, October 2, 2014 — January 11, 2015

"Winter Salon — Contemporary Drawings, Prints, Paintings, Sculpture & Photographs / Historical Works on Paper" — The Drawing Room, Easthampton, New York, December 12, 2014 — February 28, 2015.

2013-14

"Selections from the Permanent Collection" — Parrish Art Museum, Watermill, NY, November 2013 — November 2014

2013

"Stephen Antonakos: Pillows 1962-1963" — Lori Bookstein Fine Art, New York, February 14 — March 16 — catalog

"Antonakos: Four Directions" — Konrad Fischer Galerie, Berlin, Curated by Daniel Marzona, March 8 — April 20

"Antonakos: 2 Neons, 12 Drawings" — The Drawing Room, East Hampton, NY, January 12 — March 3

"Dynamo: A century of light and movement in art" Curated by Serge Lemoine — Le Grand Palais, Paris, April 10 — July 22 — book

"Come Together: Surviving Sandy, Year 1" Curated by Phong Bui — Industry City, Brooklyn, October 20 — December 15 — book

"Correspondences" Curated by Erik Verhagen — L'Espace Cultural Louis Vuitton, Paris, February 1 — May 5 — catalog

"The Mediterranean Experience" Curated by Denys Zacharopoulos — Macedonian Museum of Contemporary Art, Salonica, Greece, September — December — catalog

"Tradition-Reversal" and "Art Projections" The 4th Thessaloniki Art Biennale of Contemporary Art — State Museum of Contemporary Art, Salonica, Greece, September — December

"The National Academy Annual 2013" — National Academy Museum, New York, January 30 — May 5

"Primary Sources: Documenting SVA and the NY Art World 1966 — 1985" — Visual Arts Gallery, New York, November 19 — December 18

"The Pop Object: The Still Life Tradition in Pop Art" Curated by John Wilmerding — Acquavella Galleries, New York, April 10 — May 24 — book

"Julian Pretto Gallery" Curated by Matthew Deleget — Minus Space, Brooklyn, New York, September 6 — October 26

"Approaching Infinity: The Richard Green Coll. of Meticulous Abstraction" — Crocker Art Museum, San Francisco, CA, January 26 — May 5 — catalog

"Mykonos Biennale 2013 — Destination, Crisis and Paganism" Mykonos, Greece, June 21 — 23

"Heavy Metal" — Lori Bookstein Fine Art, New York, May 30 — June 29

"(Mostly) White" — Lori Bookstein Fine Art, New York, July 8 — August 2

"Art Cologne" — Konrad Fischer Galerie, April

"Art Basel" — Konrad Fischer Galerie, June

2012-13

"The Geometric Unconscious: Desire, Discipline, and Modern Art" — Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, NE, October 2012 — January 2013

2012

"Der Geteilte Himmel 1945-1968, Die Sammlung Marzona" — Neue Nationalgalerie, Berlin, April — July — catalog

"Neon: Who's afraid of red yellow and blue?" — La Maison Rouge, Fondation Antoine de Galbert, Paris, February — May

Lori Bookstein Fine Art

138 TENTH AVENUE NEW YORK NY 10011 Tel 212-750-0949

"Neon: La materia luminosa dell'arte" — MACRO Terrazza, Rome, June — November

"Gold" — The Belvedere, Vienna, March — June — book

"The Color White" Curated by Marshall Price — National Academy Museum, New York, May — August

"The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel" Blanton Museum of Art, University of Texas, Austin, TX, June — August

"Steps on a Journey (2004 -- 2011)" Aeschyleia 2012, Curated by George Skianis — L. Kanellopoulos Cultural Center, Elefsina, Greece, September 1 — October 14

"Summer Edition" — Lori Bookstein Fine Art, New York, June — August

"Frameworks" (drawings) — Barbara Mathes Gallery, New York, March — April

"Shimmer" — The Drawing Room" East Hampton, NY, January — February

2011 - 2012

"Stephen Antonakos: Tessares" — New Museum at Savannah College of Art and Design, Savannah, GA, through March 2012

"Artist's Jewelry from Picasso to Jeff Koons" — Museum of Art and Design, New York, September 2011 — January 2012 traveling to Benaki Museum, Athens, May 2012 — September 2012

2011

"Stephen Antonakos: The Search" — Eleaourgio, Eleusina, Greece — catalog

"Stephen Antonakos: Spaces" — Lori Bookstein Fine Art, New York

"See the Light" — Curated by Jonathan Thompson, Espace Louis Vuitton, Hong Kong

"Polyglossia: Greek Artists of the Diaspora" — Onassis Cultural Center, Athens — book

"Channa Horwitz, Carl Andre, Stephen Antonakos: Works on Paper" — Organized by Daniel Marzona, Cream Contemporary, Berlin

"Drawn / Taped / Burned: Abstraction on Paper" — Curated by Ellen J. Keiter, a Kramarsky Collection Selections Exhibition, Katonah Museum of Art, Westchester County, NY

"50th Anniversary Celebration" — Rose Art Museum, Brandeis University, Waltham, MA, October

"Group 2011" — Lori Bookstein Fine Art, New York

"Summer Paper" — Lori Bookstein Fine Art, New York

"Small Gardens of Happiness" — TAF Gallery, Athens — catalog

"Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo (1975 - 1979)" — Artists Space, New York (documentary material)

2010 - 2011

"Drawing in Progress" — Curated by Gavin Delahunty and Brett Littmann, Middleborough Museum of Modern Art, Middleborough, England

"The Novak/ O'Doherty Collection"— Irish Museum of Modern Art, Dublin, Ireland — book

"2010 Collectors Show and Sale" — Arkansas Arts Center, Little Rock, AR

2010

"Stephen Antonakos: 'Ruby and Yellow Neon' " — Smith College Museum of Art, Northampton, MA

"Antonakos: Whites" — Lori Bookstein Fine Art, NYC

Seven Artists — The Drawing Room, East Hampton, NY

2009

"Antonakos: 'Taxidi' "National Museum of Contemporary Art, Athens — Curated by Anna Kafetsi

"Antonakos: 1960 - 2008" Kalfayan Galleries (Athens-Thessaloniki) at The Armory Show, NYC

"50 Works for 50 States" — Dorothy and Herbert Vogel Collection, Distribution: Antonakos works to The National Gallery, Washington D.C. and to museums in Arizona, California, Delaware, Georgia, Illinois, Indiana, Iowa, Maryland, Massachusetts, Missouri, Mississippi, Montana, Nebraska, Nevada, New Hampshire, New Jersey, North Carolina, Texas, and Washington

"Drawing Itself" — Brattleboro Museum and Art Center, Brattleboro, VT

"Drawn Toward Light" — Curated by Risa Puleo, Blanton Museum of Art, University of Texas at Austin

"Greek Artist's Books" — Art Athina, Falirio Pavilion, Athens

"In and Out of Amsterdam: art & project" — The Museum of Modern Art, NYC — Curated by Christian Cherix — book

"New at the Morgan: Acquisitions Since 2004" — The Morgan Library and Museum, NYC — Curated by Isabelle Dervaux

"Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards" — The American Academy of Arts and Letters, NYC — Academy Award in Art

"184th Annual Exhibition of Contemporary American Art" National Academy and Museum, NYC — Myrthine and Louis J. Kaep Memorial prize, Daniel C. French Medal

"Abstract Alternatives" — Nina Freudenheim Gallery, Buffalo, NY

2008 - 2009

"Stephen Antonakos: Darkness and Light" — Savannah College of Art and Design, Pei Ling Chan Gallery, Savannah, GA and ACA Gallery of SCAD, Atlanta, GA — Curated by Marshall N. Price — catalog

2008

"Stephen Antonakos: Here and Beyond" — David Krut Projects and Jim Kempner Fine Art, NYC — book

"Stephen Antonakos: New Wall Works" — Kalfayan Galleries, Athens, Greece — catalog

"Stephen Antonakos and Ronald Bladen: Drawings of the 60s and 70s" — Konrad Fischer Gallery, Dusseldorf, Germany

"Transexperience Greece 2008" 798 Space, Beijing, China — Curated by Anna Kafetsi, National Museum of Contemporary Art, Athens — book

"Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection" — Samuel P. Harn Museum of Art, Gainesville, FL — Curated by Budd H. Bishop — catalogue

"Sensory Overload: Light Motion, Sound, and the Optical in Art Since 1945" — Milwaukee Art Museum, Milwaukee, WI — Curated by Joseph D. Ketner

2007 - 2008

"Stephen Antonakos: A Retrospective" organized by the J.F. Costopoulos Foundation, Athens, curated by Katerina Koskina, at the Benaki Museum Pireos Avenue, Athens. Exhibition traveled to the Allentown Art Museum, Allentown, PA 2008 — catalog

2007

"Antonakos: Recurrence" — Hellenic American Union, Athens — Curated by Ira Papadopoulou — catalog and permanent Public Work

"Antonakos" — Gallery Citronne, Poros, Greece — catalog

"Based on Paper: Revolution der Kunst 1960-75, Collection Marzona" — Kulturforum, Staatliche Museen zu Berlin, Berlin

"Topoi" — From the collection of the Macedonian Museum of Contemporary Art, Salonika, Benaki Museum Pireos Avenue, Athens — Curated by Denys Zachyropoulos — catalog

"Ithaca Regained: Greek Artists in New York" Kouros Gallery, NYC — Curated by Irving Sandler — catalog

"The Abstract Impulse: Fifty Years of Abstraction at the National Academy 1956 - 2006" — National Academy Museum, NYC — catalog

"The 182nd Annual Exhibition of Contemporary American Art" — National Academy Museum, NYC — Henry Ward Ranger Fund Award

"Visual Arts in Greece 2007" — Curated by Haris Kambouridis, State Museum of Contemporary Art, Salonika

"Selected Works" — The Drawing Room, East Hampton, NY

2006

"Stephen Antonakos" — Galleria Bonomo, Bari, Italy

"Stephen Antonakos: Light, Location, Color" — The Drawing Room, East Hampton, NYC — Curated by Emily Goldstein and Victoria Munroe

"Stephen Antonakos: Drawings and 'White Neon' " — Le Consortium Dijon, France — Curated by Xavier Douroux

"New Perspectives / New Visions: Collecting the New" — The Newark Museum, Newark, NJ — Curated by Beth Venn

"America / Americas" — Jack S. Blanton Museum of Art, Austin, TX — catalog

"The Garden on Paper" — The Drawing Room, East Hampton, NY

"Disegni" Studio Trisorio, Naples and Rome — Curated by Pier Luigi Tazzi — catalog

"Anatomy of a Dream" Kalfayan Galleries, Salonika, Greece — Curated by Vicki Politis

"Memory" — Hellenic Academy of Modern Art, Athens

"Guild Hall Collects" Guild Hall, East Hampton, NY — Curated by Christina Mossaides Strassfield

"Italia: Muse to American Artists 1930 - 2005" — National Academy and Museum, NYC

"Works by Peloponnesian Artists" — Macedonian Museum of Contemporary Art, Salonika, Greece, Curated by Irini Orati — catalog

"The Alpha Bank Collection: Greek Artists from 1920 to Today" — Macedonia Museum of Contemporary Art, Salonika, Greece — Curated by Irini Orati — catalog

"Drawings" — The Drawing Room, East Hampton, NY

"Drawings" — Kalfayan Galleries, Salonica

2005

"Stephen Antonakos: Five Decades of Drawing" — Graduate Center Gallery, CUNY, NYC — Curated by Diane Kelder — catalog

"The Years of Defiance / Art of the 1970s in Greece" — National Museum of Contemporary Art, Athens, Greece — Curated by Anna Kafetsi — catalog

"Drawings" — Neue National Galerie, Berlin

"The Marzona Collection" — Museum Moderne Kunst, Vienna

"Columns and Pillars" — European Cultural Center of Delphi, Delphi, Greece — Curated by Takis Mavrotas — catalog

"Light Waves" — Kalfayan Galleries, Athens

2004 — 2005

"Designare il Marmo" — Commune di Carrara, Settore Cultura, Carrara, Italy, Curated by Marisa Vescovo — catalog

2004

"Stephen Antonakos: Remembrance" — Chapel of St. George, Mystras, Greece — Curated by Andreas Ioannidis — catalog

"Stephen Antonakos: To Spiti / The House" — Kydoniefs Foundation, Andros, Greece — Curated by Athina Schina — catalog

"Stephen Antonakos: 3 Spaces / 4 Directions" Williams Visual Arts Center, Lafayette College, Easton, PA — Curated by Ed Kerns — catalog and DVD

"Arti & Architettura 1900-2000", Palazzo Ducale, Genoa, Italy — Curated by Germano Celant — book

"Infinite Possibilities / Serial Imagery in 20th Century Drawings" — Davis Museum, Wellesley College, Wellesley, MA — Curated by Anja Chavez — catalog

"Periplo del Mediterraneo...Antonakos, Burri, Klein, Tapies" — Museo dell'Accademia Ligustica di Belle Arti, Genoa, Italy — Curated by Maurizio Calvesi and Marisa Vescovo — catalog

"7 + 7" - / From the Collection of the National Museum of Contemporary Art — Athens Concert Hall, Athens — Curated by Anna Kafetsi

"The 179th Annual Invitational Exhibition" — National Academy and Museum, NYC

"Five Artists / Five Faiths" — Ackland Art Museum, Univ of North Carolina, Chapel Hill, NC — Curated by — catalog

2003 - 2004

"Stephen Antonakos: Silent Chapel" — Onassis Cultural Center, NYC — Curated by Amalia Cosmetatou — catalog

2003

"Antonakos: Light and Darkness" — Astrolavos Gallery, Athens — catalog

"Stephen Antonakos: Journey" — Macedonian Mus. of Contemporary Art, Salonika, Greece — Curated by Maria Kotzamani — catalog

"Echigo-Tsumari Art Triennial, Tsuuri, Niigata Prefecture, Japan — Curated by Fram Kitagawa et al — Catalog

"Recent Acquisitions" — National Museum of Contemporary Art, Athens — Curated by Anna Kafetsi — catalog

"New Acquisitions" — Macedonian Museum of Contemporary Art, Salonika, Greece

"A Happening Place at the Gershman Y" — The Gallerys at the Gershman Y, Philadelphia, PA — Curated by Cheryl Harper — brochure

"Free Transit" Ministry of Foreign Affairs, Hellenic Presidency Bureau, Zapeion Megaron, Athens — Curated by Nadia Argyropoulou — catalog

"Kites" — Astrolavos Gallery Dexameni, Athens — Curated by Antonia Dimitrakopoulou-Triandafilou — catalog

2002

"There Is a Light That Never Goes Out" — Convent of San Francisco, Pordenone, Italy — Curated by Sonia Rosso — brochure

"In Situ" — City of Bari, Italy

"Ad Infinitum: Serial Drawings" - 560 Broadway, NYC

"The Magic of Light" — Hudson River Museum, Yonkers, NY — Curated by Michael Botwinik — catalog

"Architecture for One" — five myles gallery, Brooklyn, NY, Curated by Hanne Tierney

"Unforgettable" — Chelsea Studio Gallery, NYC — Curated by Judith Collischan

2001 - 2002

"Stephen Antonakos" — Galerie Denise Rene, Paris — catalog

"Probation Area: Arte Povera, Conceptual Art, Minimal Art, Land Art: The Marzona Collection" — Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin — catalog

"Contemporary Drawings" — Galerie Denise Rene, Espace rue Charlot, Paris — catalog

2001

"Antonakos: 'Saint Anthony': An Installation for the Easter Season", Corpus Christie Church, NYC, — Curated by Joseph Masheck

"Im Spiegel der Freiheit: Tsarouchis, Antonakos, Hadjimichalis" — Schirn Kunsth., Frankfurt, Germany — Curated by Helmut Th. Seemann — catalog

"Marzona Villa Manin: una collezione d'arte: The Marzona Collection" — Villa Manin di Pasariano, Italy — In connection with the XLIX Venice Biennale — catalog

"Book Theologies: Contemporary Greek Artists" — Hellenic American Union, Athens — and the Frankfurt Book Fair, Frankfurt, Germany

"Extra Art: A Survey of Artists' Ephemera, 1960-1999" — California College of Art and Crafts, San Francisco, CA — Curated by Seven Lieber — catalog

"Glossalgia" — Hellenic American Union, Athens — Curated by Nadia Argyropoulos and Manos Stefanidis — catalog

2000

"Stephen Antonakos: Public Works 1973 - 2000" — State Museum of Contemporary Art, Salonica, Greece— Curated by Sanya Papa and Miltiades Papanikolaou — catalogs

"Antonakos: Praise" — State Museum of Contemporary Art, Salonica, Greece — Curated by Sanya Papa and Miltiades Papanikolaou — catalogs

"Antonakos: Time Boxes 2000" — Rose Art Museum, Brandeis Univ., Waltham, MA — Curated by Joseph D. Ketner — catalog

"Antonakos: Proscenium" — Neuberger Mus. of Art, Purchase Coll., SUNY, Purchase, NY — Curated by Judith Collischan — brochure

"Neons, Neons" — Galerie Denise Rene, Paris

"(e cosi vi) (and so on): 99 Artist from the Marona Collection: arte povera - minimal art - land art" — Galleria Comunale d'Arte Contemporanea, Rome — Curated by Mario Cadognato and Ester Coen — catalog

"Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages — Samuel P. Harn Museum of Art, Univ. of Florida, Gainesville, FL — catalog

"Different Strokes" — Fine Arts Center, Univ. of Massachusetts, Amherst, MA

"Greek Artists from the 60s and 70s from the Leonidas Beltsios Collection" — Trikala, Greece — catalog

1999

"Antonakos: 'Welcome' and 'Chapel for P.S. 1' " — P.S. 1 Center for Contemporary Art, Long Island City, NY

"Antonakos: Blue Cross Meditation Chapel" — The Arts Center, Portsmouth, VA — Curated by Gayle Paul — catalog

"Antonakos: Chapel of the Heavenly Ladder and Other Works" — St. Peter's Church, NYC

"Antonakos: Greek Travel Collages" — Foundation for Hellenic Culture, NYC

"Antonakos: Color and Light" — Gallery Camino Real, Boca Raton, FL

"Modern Odysseys: Greek American Artists of the 20th Century" — Queens Museum of Contemp. Art, Queens, NY — Curated by Peter Selz and William Vallerio; and State Mus. of Contemporary Art, Salonika, Greece — Curated by Miltiades Papanikolaou and Katerina Koskina — catalog

"Hot Glass, Flat Glass and Neon" — Chrysler Museum of Art, Norfolk, VA — Curated by Gary E. Baker — catalog

"The Light at the Top of the Chimney" — Performing Arts Center, Tel Aviv, Israel — Curated by Michael Levin

"Greek Suite" — Wigmore Fine Art, London

1998

"Antonakos: Chapel Models" — Lucas Gallery, Visual Arts Program, Princeton University, Princeton, NJ — Curated by James Seawright

"Antonakos: Plastivellum Drawings" — Center for Hellenic Studies, Princeton University, Princeton, NJ

"Antonakos: Early Assemblages and 'The Blue Box' " — Mitchell Albus Gallery, NYC

"Antonakos: Selected Drawings" — Jan Abrams Fine Art, NYC

"Paper +" — Dieu Donne Papermill, NYC — Curated by Jacqueline Brody

"Building the American Collections" — Samuel P. Harn Museum of Art, Gainesville FL — Curated by Budd H. Bishop

1997

"Stephen Antonakos: Inner Light" — Smith College Museum of Art, Northampton, MA — Curated by Linda Muehlig — catalog

"Stephen Antonakos: Meditation Room" Samuel P. Harn Museum of Art, Gainesville, FL — Curated by Budd H. Bishop — brochure

"Antonakos: Praise" — Ileana Tounta Contemporary Art Center, Athens — catalog

"Chapel of the Heavenly Ladder" — XLVII Venice Biennale, representing Greece, The Giardini, Venice — Curated by Efi Strousa — catalog

"Montrouge — Athens: 42nd Salon de Montrouge, France — catalog

"Neuberger Museum of Art 1997 Biennial of Public Art" — Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY, — Curated by Judith Collischan — catalog

"Raum Zeichen Licht" — Kärntner Landesgalerie, Museum für Moderne Kunst, Bozen, Germany — catalog

1996

"Stephen Antonakos: The Room" — Art Institute of Boston, Boston, MA — Curated by Bonnell Robinson — brochure

"Blurring the Boundaries: Installation Art, 1969 - 1996" — San Diego Museum of Contemporary Art, La Jolla, CA — Organized by Hugh M. Davies — catalog

1995

"Stephen Antonakos: Drawings" — Werner H. Kramarsky, NYC — brochure

"Ten Artists' Drawings" — The Century Association, NYC — Curated by Paul Cummings

"Time is a Child Playing and Throwing Dice...." — Municipal Gallery of Athens, traveled in Greece to Patras, Volos, Santorini, Rhodes, and Larnaca — catalog

1994

"Antonakos and Takis" — European Union Hall, Zappeion, Athens — Curated by Zoe Kosmidou

1993

"Stephen Antonakos: Chapel of the Saints" — Fortress of St. George, Rhodes, Greece and The New Fort, Corfu — Curated by Haris Kambourides — catalog

1992

"Stephen Antonakos: 'Chi-Rho' Angels and Saints' and 'Chapel of the Heavenly Ladder' " — Ileana Tounta Gallery Athens and 1993 and Macedonian Museum of Contemporary Art, Salonika, Greece — catalog

"Antonakos: Neons for the Carpenter Center" — Carpenter Center for the Visual Arts, Harvard Univ., Cambridge, MA — Curated by Pamela Hadji — brochure

"Metamorphoses of the Modern / The Greek Experience" — National Gallery of Art, Athens, Alexandros Soutzos Museum — Curated by Anna Kafetsi — catalog

"Challenge and Response: The New Technology" — Butler Inst. of Art, Youngstown, OH

1991

"A Touch of Switzerland" — Galerie Bonnier, Geneva, Switzerland — Curated by Jan Runnquist — catalog

1990

"Antonakos: Neon Panels" — Fawbush Gallery, NYC

"Antonakos: Neons and Drawings" — Blancpain Stepczynski Galerie d'Art Contemporain, Geneva, Switzerland — catalogue

"Light in Art, Part 2: Antonakos, Flavin, Kosuth, Kowalski" — Kamakura Gallery, Tokyo — catalog

"Opening Exhibition" — Samuel P. Harn Museum of Art, Gainesville, FL — Curated by Budd H. Bishop — catalogue

"2nd Minos Beach Art Symposium" — Minos Beach, Crete, Greece, Curated by D. Coromilas

"Ultraluce: Metafore e forme della luce, 1960 - 1990" — Museo d'Arte Moderna, Bolzano, Italy

1989

"Antonakos: New Work" — Kouros Gallery, NYC — catalog

"Antonakos: Neon and Drawings" — Atlantic Center for the Arts, New Smyrna Beach, FL

"Antonakos: Neons and Drawings" — Gallery Camino Real, Boca Raton, FL

"ARTEC" — 1st International Biennale, Nagoya, Japan — catalog

"Mediterraneo: Per l'arte contemporanea" — Fiera del Levante Expo Arte, Regione Puglia Assessorato alla Culture, Bari Italy — catalog

"Pas a cote / pas n'importe ou 4" — Villa Arson, Nice, France

"Light Materials: Works in Radiance: Antonakos, Flavin, Marcheschi, Sonnier" — Phyllis Rothman Gallery, Fairleigh Dickinson Univ., Madison, NJ

"American Rainbow" — Galerie 1900 - 2000/Galerie de Poche, Paris

1988

"Antonakos: Neons and Collages" — Ileana Tounta Contemporary Art Center, Athens — catalog

"Antonakos: Drawings" — Bali Miller Art Gallery, NYC

"Artists of the Book: A Facet of Modernism" — traveling exhib. of the New England Foundation for the Arts, The Boston Atheneum, Boston, MA — Curated by David

"Architecural Art" — American Craft Museum, NYC — The exhibition traveled throughout the USA in 1989 - 90 — catalog

"Images du future '88" — La Cite des arts et des ouvelles Technologies de Montreal, Montreal, Canada — catalog

"Local Color: Selections from Contemporary Collectors" -- La Jolla Museum of Contemporary Art, La Jolla, CA — Curated by Hugh M. Davies — catalog

"Projects and Proposals: NYC's Percent for Art Program" — City Gallery, Dept. of Cultural Affairs, NYC — Curated by Jenifer McGregor Cutting

1987

"Antonakos: Neons and Drawings" — Burnett Miller Gallery, Los Angeles, CA

"Antonakos: Neons, Drawings, and Prints" — G. H. Dalsheimer Gallery, Baltimore, ML

"19th Sao Paulo Bienal" — Sao Paulo, Brazil — catalog

"Mathematik in der Kunst der Letzten Dreissig Jahre" — Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
— Curated by Bernhard Holedzek — catalog

"Neon: New Artistic Expressions" — Bruce Museum, Greenwich, CT — Curated by Nancy Hall-Duncan — catalog

"Ten at the Rose" — Rose Art Museum, Brandeis Univ., Waltham, MA — Curated by Carl Belz — catalog

"Minimal Art" — Galerie Tanit, Munich, Germany — Curated by Naila Kunigk

1986

"Stephen Antonakos: Neons and Drawings" -- Rose Art Museum, Brandeis University, Waltham MA — Curated by
Carl Belz — catalog

"Neon Room for the Elvehjem Museum of Art" — Elvehjem Museum of Art, University of Wisconsin, Madison, WI —
Curated by Russell Panczenko

"American Masters: Works on Paper from the Corcoran Gallery of Art" — Smithsonian Institution Traveling Exhibition
Services and the Corcoran Gallery of Art, Washington, D.C. — Curated by Edward J. Nygren and Linda Crocker
Simmons — catalog

"Public and Private: American Prints Today: 24th Annual Print Exhibition" — Brooklyn Museum, Brooklyn, NY —
Curated by Barry Walker — catalog

1985

"Antonakos: Neons" — Davenport Art Gallery, Davenport, Iowa — Curated by Lois Jecklin — brochure

"The Greek Month in London" — ICA, London, England

"The Maximal Implications of the Minimal Line" Blum Art Institute, Avery Center for the Arts, Bard College,
Annandale-on-Hudson, NY — catalog

"Minimal Prints and Sculpture" — Galerie Tanit, Munich, Germany — Curated by Naila Kunigk

"Ten" — University Gallery, Fine Arts Center, U of Mass., Amherst, MA — catalog

1984

"Stephen Antonakos: Neons and Works on Paper" — La Jolla Mus. of Cont. Art, La Jolla, CA — Curated by Hugh M.
Davies and Sally Yard — catalog

"Stephen Antonakos" — Sandpiper Gallery, Tacoma, WA

"Intermedia Space — Space Between Painting and Sculpture" — Aldrich Museum of Contemporary Art, Ridgefield, CT

1983

"Antonakos: Neons for Nevers" — Maison de Culture de Nevers, Nevers, France — Curated by Yves Aupetitailot

"Antonakos: Three Neons" — Le Coin de Mirroir, Dijon, France — catalog

"Antonakos: New Work 1983" — Bonnier Gallery, NYC

"Antonakos: Neons" — Jean Bernier Gallery, Athens

"Electra" — Museum of Modern Art of the City of Paris, Paris — Curated by Frank Popper — catalog (Scheduled for
3 months, "Neon for Paris" stayed on view for 3 years.)

"29th Festival of Atlanta" — Piedmont Park, Atlanta, GA — brochure

1982

"Antonakos: New Works / 1982" — Nassau County Museum of Art, Roslyn, NY — Curated by Phyllis Stigliano and Janice Parente — catalog

"Europalia 1982" — Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium — Curated by Alexander Xydis — catalog

"Murs / tension / lumiere" — American Center, Paris — catalog

"Drawing: An Exploration of Line" — Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland

1981

"Projects at the Precinct" — Creative Time, Inc., Old First Precinct Building, NYC — Curated by Anita Contini and Nancy Princenthal

"Neon Fronts: Luminous Art or the Urban Landscape" — Washington Project for the Arts, Washington, D.C. — Curated by Olivia Georgia — catalog

"Group Show" — P.S. 1 Institute for Art and Urban Resources Long Island City, NY

"Summer Light" — Penthouse, Museum of Modern Art, NYC

1980

"Antonakos: Neons Drawings, Collages — Munchen" — Galerie Tanit, Munich, Germany

"Antonakos: Three Neon Walls" — The Lowe Art Museum, Miami, FL — Curated by Ira Licht

"Arte Americana Contemporanea" — Civici Musei e Gallerie di Storia e Arte, Istituto per l'Encyclopedia del Friuli Venezia Giulia, Comune d'Udine, Venice, Italy

"Arts on the Line" — Hayden Gallery, MIT, Cambridge, MA — catalog

"Aspects of the Seventies" — Jewett Arts Center, Wellesley College, Wellesley, MA — Curated by Judith Fox

"Installations" — 11th Annual Sculpture Conference, Washington, D.C. — Curated by David Furchgott

"Urban Encounters: Art, Architecture, Audience" — ICA, Philadelphia, PA — Curated by Janet Kardon — catalog

1979

"Antonakos: Neons / Paris / 1979" — Galerie Nancy Gillespie/Elizabeth de Laage, Paris

"The Minimal Tradition" — Aldrich Museum of Cont. Art, Ridgefield, CT — catalog

"Antonakos: Drawings" — Galerie Nancy Gillespie/Elizabeth de Laage, Paris

1978

"Antonakos: Neons for the University of Massachusetts" — University Gallery, Fine Arts Center, Univ. of Massachusetts, Amherst, MA — Curated by Hugh M. Davies — catalog

"Antonakos: Drawings" — Galerie Tanit, Munich, Germany — Curated by Naila Kunigk

"Antonakos: Neons, Drawings / Chicago" — Young Hoffman Gallery, Chicago

"Painting and Sculpture Today, 1978" — Indianapolis Museum of Art, Indianapolis, IN — catalog

"Recent Works" — John Weber Gallery, NYC

"Aspects of Minimalism" - Julian Preto Gallery, NYC — brochure

1977

"Antonakos: Neons — Stockholm — 1977" — Galerie Aronowitsch, Stockholm, Sweden

"Antonakos: Neons — New York — 1977" — John Weber Gallery, NYC

"Antonakos: Neons — Athens — 1977" — Galerie Jean and Karen Bernier, Athens

"Documenta 6" Kassel, Germany — Curated by Manfred Schneckenberger — catalog

"Drawings" — Galerie Nancy Gillespie/Elisabeth de Laage, Paris

"Drawings for Outdoor Sculpture" — John Weber Gallery, traveled to Amherst, MA; Santa Barbara, CA; La Jolla, CA; Cambridge, MA — catalog

1976

"Stephen Antonakos: Incomplete Circles, Neons and Drawings" — art & project, Amsterdam — bulletin

"Antonakos: Incomplete Circle Neons" — Galerie Bonnier, Geneva, Switzerland — Curated by Jan Runquist

"Antonakos: Incomplete Neon Circles" — Galerie December, Dusseldorf, Germany

"Antonakos: Incomplete Neon Squares / Incomplete Neon Circles" — Nancy Lurie Gallery, Chicago

"Antonakos: Packages Meant to Be Opened, Packages Meant Never to Be Opened" — John Weber Gallery, NYC

"Rooms" — Innaugural Show at P.S. 1, Long Island City, NY — catalog

"Soho — Downtown Manhattan" — 26th Fall Arts Festival, West Berlin, Germany, Curated by Rene Block

"Discussions: Works / Words" — The Clocktower, NYC Curated by Alanna Heiss

"Line" — Visual Arts Museum, NYC and Philadelphia College of Art, Philadelphia, PA — Curated by Janet Kardon

"Private Notations: Artists' Sketchbooks" — Philadelphia College of Art, Philadelphia, PA — Curated by Janet Kardon — catalog

1975

"Antonakos: Neon for Wright State" — Wright State University Art Gallery, Dayton, OH — Curated by Ed Levine and William Spurlock — catalog

"Antonakos: Incomplete Blue Neon Circles" — Galleria Bonomo, Bari, Italy

"Antonakos: Incomplete Neon Squares, Incomplete Neon Circles" — John Weber Gallery, NYC

"Antonakos: Incomplete Red Neon Circles" — Galerie 26, Paris

"Antonakos: Incomplete Green Squares" — Galleria Form, Genoa, Italy

"8 Artists, 8 Attitudes, 8 Greeks" — ICA, London, England — Curated by Christos Joachimides and Norman Rosenthal catalog

"Monumental Sculpture" — Modern Sculpture Appreciation Assoc. Inc., Houston, TX

"The Dorothy and Herbert Vogel Collection" — ICA, Philadelphia, PA — catalog

"USA Zeichnung 3" — Städtisches Museum, Schloss Morsboich, Leverkusen, Germany — Curated by Rolf Wedewer and Rolf Ricke — catalog

"Light Sculpture" — Samuel H. Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC — catalog

1974

"Stephen Antonakos: Ten Outdoor Neons" — Fort Worth Art Museum, Fort Worth, TX — Curated by Richard

Koshalek

"Antonakos: Recent Drawings and Sculpture" — Albright Knox Art Gallery, Buffalo, NY — Curated by Robert T. Buck

"Antonakos: Four Neon Sculptures" — John Weber Gallery, NYC

"Antonakos: Drawings" — Rosa Esman Gallery, NYC

"Antonakos: Four Incomplete Square Neons" — Barbara Cusack Gallery, Houston, TX

"Illuminations and Reflections" — Whitney Museum of American Art, NYC — catalog

"New Acquisitions" — La Jolla Mus. of Cont. Art., La Jolla, CA

"Painting and Sculpture Today, 1974" — Indianapolis Museum of Art, Indianapolis, IN — catalog

"Tenth Anniversary Exhibition" — Aldrich Museum of Contemporary Art, Ridgefield, CT — catalog

1973

"Antonakos: Neon Sculpture" — Creative Artists Public Service Program, the SUNY Galleries at Albany, Oneonta, Pottsdam and Plattsburg and the Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY — Curated by Trudy Kramer — catalog

"Sculpture off the Pedestal" — Grand Rapids Art Museum, Grand Rapids, Michigan — Curated by Robert Murdoch — catalog

"Works in Spaces" — San Francisco Museum of Art, San Francisco, CA

— Curated by Suzanne Foley — catalog

"American Drawings" — Whitney Museum of American Art, NYC, Curated by Elke M. Solomon — catalog

1972

"Antonakos: Neon Sculpture" — Fischbach Gallery, NYC

"Antonakos: California Show: An Exhibition of Seven Projects" — Fresno State College Art Gallery, Fresno, CA — catalog

"Drawings" — Anne-Marie Verna Gallery, Zurich, Switzerland

"Drawings by Sculptors" — Margo Levin Gallery, Los Angeles, CA

"Drawings in Space: Nineteen American Sculptors" — Katonah Gallery, Katonah, NY — catalog

"Light and Motion" — Art Gallery, University of Nebraska, Omaha, NB — catalog

"Paintings and Sculpture" Storm King Art Center, Mountainville, NY — Curated by Dorothy Mayhall

1971

"Antonakos: Pillows" — Contemporary Arts Museum, Meredith Long Gallery, Houston, TX — Curated by Sebastian J. Adler — catalog

"Antonakos: Neons" — Allen Priebe Art Gallery, Wisconsin State University, Oshkosh, WI

"Antonakos: Fire Holes" — Madison Art Center, Madison, WI

"Antonakos: Air Brush Paintings" — Fischbach Gallery, NYC

"Lights" — Portland Museum of Art, Portland, ME — Curated by John Halvorson

"What's Happening in Soho" — Art Gallery of the Univ. of Maryland, College Park MD — Curated By Marchal E. Landgren — catalog

"A New Consciousness: The Ciba-Geigy Collection" — Hudson River Museum, Yonkers, NY — catalog

1970

"Antonakos: Neon Sculpture" — Fort Worth Art Center Museum, Fort Worth, TX — Curated by Henry T. Hopkins

"Antonakos: Neon Sculpture" — Fischbach Gallery, NYC

"American Sculpture" Sheldon Memorial. Art Gallery, Lincoln, NB — Curated by Norman Geske — catalog

"Annual Invitational Exhibition: — Vandeusen Galleries, Kent State Univ., Kent, OH

"Continuation of the 1969 Sao Paulo Bienial" — Smithsonian Institution, Washington, D.C. — Curated by Gyorgy Kepes

"Editions in Plastic" Art Gallery of the Univ. of Maryland, College Park, MD — Curated by Marshal E. Landgren — catalog

"Kinetics" — Hayward Gallery, Arts Council of Great Britain, London — catalog

"1970 Annual Exhibition: Sculpture" — Whitney Museum of American Art, NYC — catalog

1969

"Antonakos: Neon Sculpture" — Fischbach Gallery, NYC

"Light in Contemporary Art — The Newark Museum, Newark, NJ

— Curated by Samuel C. Miller — catalog

"Drawings" — Fort Worth Art Museum — Fort Worth, TX — Curated by Henry T. Hopkins — catalog

"Drawings" — Heiner Friedrich Gallery, Munich, Germany

"Electric Art" — University of California Art Galleries, Los Angeles, CA

— Curated by Oliver Andrews — catalog

"Human Concern, Personal Torment" — Whitney Museum of American Art, NYC — Curated by Robert Doty — catalog

"Superlimited: Books, Boxes, Things" — The Jewish Museum, NYC — catalog

1968

"Antonakos: Neon Sculpture" — Fischbach Gallery, NYC

"The Magic Theatre" — Nelson-Atkins Museum, Kansas City, MO — traveled to St. Louis, MI, Toledo OH, Montreal, and New York — Curated by Ralph T. Coe — catalog

"Innaugural Exhibition" — Wadsworth Atheneum, Hartford, CT — Curated by James Elliott — catalog

"Light: Object and Image" — Whitney Museum of American Art, NY — traveled to Rochester, Syracuse, and Clinton, NY — Curated by Robert Doty (catalog)

"1968 Annual Exhibition - Contemporary American Sculpture" — Whitney Museum of American Art, NYC — catalog

"Light as Art" — Newark College of Engineering, Newark, NJ — Curated by Lucy R. Lippard — catalog

"Soft Sculpture" — Sponsored by the American Federation of Art, NYC

— curated by Lucy R. Lippard

"Art on Paper" — Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC — Curated by Gilbert Carpenter — catalog

1967

"Antonakos: Neon Sculpture" — Fischbach Gallery, NYC

"Sculpture in Environment" — Loeb Center, NYU, NYC — Curated by Irving Sandler — catalog

"American Sculpture of the Sixties" — Los Angeles County Museum, Los Angeles, CA and Philadelphia Museum of Art, Philadelphia, PA — Curated by Maurice Tuchman — catalog

"Light, Motion, Space" — Walker Art Center, Minneapolis, MN and Milwaukee Art Center, Milwaukee, WI — Curated by Robert Murock — catalog

"Pittsburgh International Exhibition of Contemporary Painting and Sculpture" — Museum of Art, Carnegie Institute, Pittsburgh, PA — catalog

"Focus on Light" — The New Jersey State Museum Cultural Center, Trenton, NJ — Curated by Richard Bellamy, Lucy R. Lippard, and Leah P. Slosberg — catalog

"Light and Motion" Worcester Art Museum, Worcester, MA — Curated by Leon Schulman — catalog

"Art on Paper" — Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC — Curated by Gilbert Carpenter — catalog

1966

"Kunst-Licht-Kunst" — Stedelijk Van Abbemuseum, Eindhoven, The Netherlands — Curated by Jan Leering — catalog

"Sound, Light, Silence — Art That Performs" — Nelson Atkins Museum, Kansas City, MO — Curated by Ralph T. Coe — catalog

"Contemporary American Sculpture — Selection I" — Howard and Jean Lipman Foundation — Whitney Museum of American Art, NYC — catalog

"1966 Annual Exhibition — Contemporary American Sculpture" — Whitney Museum of American Art, NYC — catalog

"Art in Process" — Finch College Museum of Art Contemporary Wing, NYC and traveled to Eleanor Rigelhaupt Gallery, Boston, MA — Curated by Elayne H. Varian — catalog

"Flint Invitational" — Flint Institute of Arts, De Waters Art Center, Flint, MI — catalog

1965

"The New American Realism" — Worcester Art Museum, Worcester, MA — Curated by Martin Carey — catalog

"65 Self Portraits" — Visual Arts Gallery, NYC

1964

"Antonakos: Pillows" — Byron Gallery, NYC — brochure

"Antonakos: Collages and Assemblages" — Miami Museum of Modern Art, Miami, FL

"Antonakos: Collages and Assemblages" — Schram Galleries, Fort Lauderdale, FL

"100 American Drawings" — Byron Gallery, NYC

"All Fur Art" — Allan Stone Gallery, NYC

"Around Travel" PVI Gallery, NYC

1963

"Gallery Group Show" — Byron Gallery, NYC

1962

"Nuts and Bolts"— Alan Stone Gallery, NYC

1960

"New Forms — New Media I" — Martha Jackson Gallery, NYC — Curated by Steve Joy — brochure

"New Forms — New Media II" — Martha Jackson Gallery, NYC — Curated by Steve Joy — brochure

1958

"Antonakos: Collages" — Avant-Garde Gallery, NYC

"Antonakos: Collages" — University of Maine, Orono, ME

"Collages" — Miami Museum of Modern Art, Miami, FL

1957 - 1958

"Collages" — Artists' Gallery, NYC

PERMANENT PUBLIC WORKS

2011

"Enter" National Museum of Contemporary Art, Athens

"Transformation" Arts Quest Cultural Center, Bethlehem, PA

2009

"The Road to Mistra" The Onassis Cultural Center, New York

"Listen" Spondi Garden, Athens

2008

"Arrow" Facade of the Benaki Museum Pireos, Athens

2007

"Recurrence" Hellenic American Union; Athens, Greece catalog

2006

"Trilogy" Cultural Arts Center; Rockland County Community College; Suffern, NY

"Welcome" (1999) The University of Burgundy, Dijon brochure

2005

"Orizzonte" New Airport of Puglia; Bari, Italy catalog

2004

"Two Entrances" Athena Atrium; Odessa, Ukraine

2003

"Double Sequence" General Mitchell International Airport; Milwaukee, WI

"Ascension" National Bank of Greece; Athens, Greece

"Three Gates" Tokamachi Project; Tsumari, Japan

2002

"Six Incomplete Circles" Bari, Italy

"Tria" Macedonian Museum of Contemporary Art, Salonika, Greece

2001

"Once, Again" Smith College Campus, Northampton, MA

2000

"Procession" Ambelokipi Station; Attiko Metro, Athens, Greece

1998

"Neons for the Reading Power Plant" Tel Aviv, Israel

1997

"Neon Lintel" Neuberger Museum of Art; Purchase College; State University of New York; Purchase, NY

"Chapel of the Heavenly Ladder" State Museum of Contemporary Art, Salonika

1996

"Neon for Granpark" Tokyo, Japan

1995

"The Blue Room" San Antonio Public Library; San Antonio, TX

"Neons for the Rhode Island Convention Center" Providence, RI

"Neon for Paterson College" The Ben Shahn Gallery; Wayne, NJ

1994

"Neons for Tachikawa" Faret Tachikawa; Tokyo, Japan

1993

"Neons for the MesseTurm, Frankfurt" Frankfurt, Germany

"Neons for the Stadtparkasse, Cologne" Cologne, Germany

1992

"Neons for Momoci" Fukuoka, Japan

1991

"Neons for Pershing Square" Los Angeles, CA

1990

"Neons for Back Bay / South End Station" The Orange Line; Boston, MA

"Neon for the 59th Street Marine Transfer Station" New York, NY

"Neons for Buttonwood" Philadelphia, PA

1989

"Neons for Exchange Place Station" PATH Station; Jersey City, NJ

1988

"Neons and Other Lighting for 7475 Wisconsin Avenue" Bethesda, MD

"Neon for the Embassy Suites Hotel" San Diego, CA

"Neon for Greektown Station" Detroit, MI

1986

"Neon for the 14th District Police Station" Chicago, IL

"Neon for the Rose Art Museum" Brandeis University; Waltham, MA

"Neon for the Columbus Museum of Art" Columbus, OH

"Neon for York College" Jamaica, NY

1985

"Neons for the Transitcenter" Davenport, IO

1984

"Neons for the Tacoma Dome" Tacoma, WA

"Neons for Southwestern Bell" Texas Headquarters Complex; Dallas, TX

"Neon for the La Jolla Museum of Contemporary Art: La Jolla, CA

"Neon for the South Campus Station" Buffalo, NY

1983

"Neon for the Charles Street Station" Baltimore, MD

"Neon for the Bagley Wright Theater" Seattle, WA

"Neon for Nevers" The Atheneum, University of Dijon, Dijon, France

1982

"Incomplete Square for Lawrence Street" Denver, CO

1981

"Neon for 42nd Street" New York, NY

1980

"Four Walls for the Hartsfield International Airport" Atlanta, GA

1979

"Incomplete Red Neon Square on Exterior Corner" Dedicated to Chris D'Arcangelo,
1955-1978; University of Massachusetts; Amherst, MA

1978

"Red Neon Circle Fragments on a Blue Wall, 1978" Federal Building, Dayton, OH

"Incomplete Circles and Squares, Red Neon" Robert E. Crown Center; Hampshire College; Amherst, MA

SELECTED PUBLIC COLLECTIONS

Alpha Credit Bank, Athens, Greece

American Academy and Museum, New York

Arkansas Arts Center, Little Rock

The Blanton Museum of Art, University of Texas, Austin

The Brooklyn Museum of Art

The Byzantine and Christian Museum, Athens

Ciba-Geigy Art Collection

The Columbus Museum of Art, Columbus, Ohio

Solomon R. Guggenheim Museum, New York

The Guild Hall, East Hampton, NY

Samuel P. Harn Museum of Art, University of Florida, Gainesville

The High Museum of Art, Atlanta, GA

Indianapolis Museum of Art

The Irish Museum of Modern Art, Dublin

Macedonian Museum of Contemporary Art, Salonica, Greece

The Metropolitan Museum of Art, New York

Milwaukee Art Museum

The Morgan Museum and Library, New York
Musée d'Art et d'Histoire, Geneva
Musée d'Art Moderne de la ville de Paris
Museum of Contemporary Art, San Diego, La Jolla, California
The Museum of Modern Art, New York
Nassau County Museum of Art, Roslyn Harbor, NY
National Museum of Contemporary Art, Athens
National Museum of Contemporary Art, Thessaloniki, Greece
Neuberger Museum of Art, State University of New York, Purchase, NY
The Newark Museum, Newark, NJ
The New York Public Library
The Parrish Art Museum, Watermill, NY
Philadelphia Museum of Art
Rhodes Municipal Art Gallery, Rhodes, Greece
Rose Art Museum, Brandeis University, Waltham, Mass
Smith College Library, Rare Book Room, Northampton, Mass
Smith College Museum of Art, Northampton, Mass
State Museum of Contemporary Art, Salonica
Tacoma Art Museum, Tacoma, Wash
University of Utah, Salt Lake City
Dorothy and Herbert Vogel Collection: 50 Museums in 50 States
Wadsworth Atheneum, Hartford, Connecticut
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York

AWARDS

2011

The Gabby Awards, New York: Greek America Foundation Lifetime Achievement Award
National Academy Museum, New York: Lifetime Achievement Award for Sculpture

2009

American Academy of Arts and Letters, New York: Prize in Art
National Academy and Museum, New York: Myrthine and Louis J. Kaep Memorial Prize and Daniel Chester French Medal for Sculpture in the Classic Tradition

2007

National Academy and Museum, New York: Henry Ward Ranger Fund Award

2000

Neuberger Museum of Art, Purchase, NY: Lifetime Achievement Award

1980

D.A.A.D. Award for Six Month Residency in Berlin

1975

New York State Creative Artists Public Program Grant

SELECTED BOOKS

Michael, Savvas. *Musica ex Nihilo*. Athens, Agra Publishers, 2013 (in Greek)

Michael, Savvas. "Stephen Antonakos: Klimas Photos," *Golem*. Athens, Agra Publishers, 2011 (in Greek)

Strousa, Efi. *Antonakos: Magician of Neon*, Athens: Ta Nea Publishers, 2009. (in Greek)

Kernan, Nathan. *151 images and an essay*. Johannesburg: David Krut Publishing. New York: Jim Kempner Fine Art, 2008. 158 color pages

Marzona, Daniel and Grosenick, Uta. *Minimal Art*. Cologne, London, Los Angeles, Paris, Tokyo: Taschen, 2004

Sandler, Irving. *Antonakos*. New York: Hudson Hills Press, 1999, 258 color pages

SELECTED CATALOGUES

40th Anniversary Album. Aeschyleia Festival, Elefsina, Greece

Stephen Antonakos: Pillows 1962-1963. Lori Bookstein Fine Art, New York. 2013. 65 color pages

Correspondences. Espace Cultural Louis Vuitton, Paris (in French and English). Essay by Erik Verhagen, 2013

Stephen Antonakos: The Search. Eleaourgio, Eleusina, Greece (in English and Greek) 2011. 31 color pages

Stephen Antonakos: Gold Works 2011. Interview with Irving Sandler, Konrad Fischer Galerie, Berlin, 2011. 28 color pages

Stephen Antonakos: New Wall Works. Kalfayan Gallery, Athens 2009

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States. The National Endowment for the Arts, Washington D.C., Essay by Ruth Fine. 2008

Stephen Antonakos: A Retrospective. Organized by the J. F. Costopoulos Foundation, the Benaki Museum, Athens. Curated by Katerina Koskina, Essays by Katerina Koskina, Brian O'Doherty, Martin Filler, Daniel Marzona, and Eleftherios Ikonomou, 2007-08, 250 color pages. This catalog contains a Chronology; Bibliography; and Exhibition, Public Works, and Public Collections documentation through 2007.

Stephen Antonakos: Five Decades of Drawing. The Gallery of the Graduate Center, The City University of New York, New York. Essay by Diane Kelder, 2005

Stephen Antonakos: Remembrance. Chapel of Saint George. Archaeological Site of Mystras, Greece, Essay by Andreas Ioannidis, 2004

Antonakos: To Spiti / The House. Petros and Marika Kydonieffs Foundation, Andros, Greece. Essay by Athena Schina (in English and Greek), 2004, 70 color pages

Stephen Antonakos: Journey. A Drawing of 72 Units. Macedonian Museum of Contemporary Art, Salonika, Greece. Essays by Maria Kotzamani and Irving Sandler (in English and Greek) 2003. 85 color pages

Antonakos: Public Works 1973 — 2000. State Museum of Contemporary Art, Salonika, Greece. Curated by Miltiades Papanikolaou, Essay by Martin Filler. Statements by the artist, 2000. 86 color pages

Stephen Antonakos: Time Boxes 2000. Rose Art Museum, Brandeis University, Waltham, MA. Essay by Joseph D. Ketner, 1999-2000

Stephen Antonakos: Inner Light. Smith College Museum of Art, Northampton, MA. Essays, Architectures and Ideas, by Helen Searing Images of Light, by Vera Shevzov, and Inner Light, by Linda Muehlig, 1997

Antonakos. Ileana Tounta Contemporary Art Center, Athens, Greece. Essays The Project for a Chapel of St. John the Baptist, by Thomas F. Mathews and Residual Roots, or To Go Home Again by Linda Norden, 1992

Stephen Antonakos: Neons and Drawings. Rose Art Museum, Brandeis University, Waltham, MA. Introduction Revealing Neon by Carl Belz. Statement by the Artist, 1986

SELECTED BIBLIOGRAPHY

2014

Oulis, Dimitris. "All the Rulers in the Starry Sky," Athens Review of Books, September 2014, (in Greek, with color reproductions of Antonakos's "Sky of Mani," "Respite," and "Arrival")

Tome, Anna. "Stephen Antonakos: A Search for the Interior," *Come Together: Surviving Sandy, Year 1*. New York: Skira/Dedalus Foundation, 2014.

2013

Michael, Savvas. "Stephen Antonakos: Rise and Shine, of The Dream of the Real" *Te Nea tys Technis*, January-February 2014 (in Greek)

"Stephen Antonakos: The Search" Architecture in Greece / Design & Art in Greece (Magazine), Annual Review, 44/2013, Text by Christophoros Marinos, Photography by Panos Kokkinias, p. 174-179.

Masheck, Joseph. "Flavin's Icon Works," *Art and Christianity* 76, Winter 2013.

Fox, Margalit. "Stephen Antonakos, 86, Sculptor of Neon, Dies at 86," *The New York Times*, September 6, 2013. p. B9.

Kelder, Diane. "Passages: Stephen Antonakos (1926-2013)," *Artforum*, October 29, 2013.

Price, Marshall. "Transcendent and Aspirational: Stephen Antonakos, 1926 – 2013," *Artcritical*, September 6, 2013.

Boucher, Brian. "Stephen Antonakos, 1926-2013," *Art in America*, August 26, 2013.

2011

Calofonos, George T. "In Memory of Konstantios," *Kathemerini*, February 20, 2011, *Arts & Letters* Section, p. 15.

Pournara, Margarita. "Stephen Antonakos: International Treasure," Greek America Magazine, January/ February 2011.

2009

Missirloglou, Thouli. "1979 – 2009: 30 Years Macedonian Museum of Contemporary Art," *Thessaloniki*, Greece, 2009.

2008

Michael, Savvas. "The Ladder of Light or Stephen Antonakos Opens a Door in the Ceiling," *Ta Nea Tys Technis*, Athens, February 2008.

Koroxenidis, Alexandra. "Artistic Proof That Less Is More," *Kathemerini*, Athens, February 20, 2008.

Bui, Phong. "In Conversation: Stephen Antonakos with Phong Bui," *The Brooklyn Rail*, January 2008.